

# Chris “Doc” Stewart

Chris Stewart is just as likely to be known as “Doc” at the Mayo Clinic ER as playing various gigs around the Phoenix area. Growing up in Southern California, he kept his chops in shape jamming and recording with artists like Louis Bellson, Bill Watrous, Matt Catingub, Toni Tennille, Woody Herman, and many other well-known musicians.

Jazz critic Leonard Feather once wrote: “...saxophonist, Dr. Chris Stewart, practices emergency medicine for a living, but leads the reed team flawlessly.” His duet *Take Two* showcases his mastery of several woodwinds besides saxophone. His 2005 quintet CD ***Phoenix: A Tribute to Cannonball Adderley*** has seen tremendous success with world-wide radio air-play and has climbed near the top of the Jazz Week charts. You can even hear it on the Weather Channel! Doc is featured on Royce Murray’s recently released CD/DVD ***Now’s the Time*** on Amec Records.



on Cannonball Jazz

**Phoenix: A Tribute to  
Cannonball Adderley**  
Doc Stewart Quintet

Doc Stewart plays **Cannonball Saxophones**

For More Information or Concert Bookings:

[www.docstewart.com](http://www.docstewart.com)

*"Geez! - The CD is Freakin' amazing!"*  
— Tom Kubis  
Composer

*"...and to think this 'Doc' is the real deal  
(at the Mayo Clinic). He can operate on  
the bandstand and the Medical Center."*  
— John Ziegler  
KUMD

*"One listen to this CD and you can tell  
where 'Doc' Stewart comes from."*  
— George Fendel,  
Jazz Scene Magazine

*"Stewart's playing should bring a smile ...  
to Cannonball fans..."*  
— Tad Hendrickson  
Jazz Week Reviews

*"Phoenix ...one of the finest Cannonball  
Adderley tributes heard to date."*  
— Jus' Jazz

*"ROCK ON you be-bop Monster!"*  
— Matt Catingub  
Conductor Honolulu Sym-  
phony