

BOHEMIA AFTER DARK TAKE 2

RECORDED JUNE 28, 1955 SPONTANEOUS COMBUSTION (SAVOY 20 70816)

OSCAR PETTIFORD

CANNON

The musical score is written in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 172. The piece consists of 16 measures. The chords are: 1. B7(#9), 2. E7, 3. F#M7(b5), 4. B7, 5. E7, 6. F#M7(b5), 7. B7(b9), 8. E7, 9. F#M7, 10. B7(b9), 11. E7, 12. A7, 13. F#M7(b5), 14. B7(b9), 15. E7, 16. F#M7(b5), B7, E7. The melody features various rhythmic patterns including eighth and sixteenth notes, and rests.

BOHEMIA AFTER DARK 6-28-55

F#M7 B7(b9) EM7 F#M7 B7

EM6 F#M7(b5) B7 EM7

F#M7(b5) B7(b9) EM7 F#M7 B7(b9)

EM6 EM(MA57)

EM6 F#M7(b5)

B7(b9) EM7 F#M7(b5) B7 EM7

F#M7(b5) B7(b9) EM7 F#M7(b5) B7(b9)

EM7 EM6 F#M7(b5) B7

EM(MA57) F#M7 B7(b9) EM7 F#M7(b5) B7(b9)

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EM7 F#M7 B7(b9) EM7 F#M7 B7

EM7 F#M7(b5) B7 EM7

F#M7(b5) B7(b9) EM7 F#M7 B7 EM6

B7 A7 Ab7 G7 F#7 B7(b9) EM7

F#M7(b5) B7 EM7 F#M7(b5) B7(b9) EM7

B7 EM7 F#M7(b5) B7(#9)

EM7

The musical score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a style that suggests a guitar or mandolin, with many notes having slurs and accents. Chords are indicated by letters above the staff, such as EM7, F#M7, B7(b9), and B7. The second staff continues the melody with similar chordal accompaniment. The third staff shows a change in chordal texture with F#M7(b5), B7(b9), EM7, F#M7, B7, and EM6. The fourth staff includes a B7(#11) chord. The fifth staff features a sequence of chords: B7, A7, Ab7, G7, F#7, B7(b9), and EM7. The sixth staff has F#M7(b5), B7, EM7, F#M7(b5), B7(b9), and EM7. The seventh staff contains B7, EM7, F#M7(b5), and B7(#9). The eighth and final staff shows a single EM7 chord.