

CARIBBEAN CUTIE TAKE 1

RECORDED JULY 14, 1955 DISCOVERIES (SAVOY JAZZ SLJ-1195)

JULIAN ADERLEY

CANNON

Chords: EM, C7, EM, D7(b9), EM, C7, EM9, EM7, Bm7(b5), E7(b9), Am7, B7, EM, E7, Am7, EM, B7(b9), EM, EM, Bm7(b5), E7(b9), Am7, Am7, D7(b9), GMA7, F#M7(b5), B7, EM7, Bm7(b5), E7(b9), Am7, B7.

Articulations: accents (^), slurs, staccato (s), and dynamic markings (>).

CARIBBEAN CUTIE TAKE 1

SOLO 2

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked with a '4' (quarter note). The first staff contains the following chords: EM, E7, AM7, EM, EM7, B7, and SOLO 2. The second staff contains: EM7, BM7(b5), E7(b9), and AM7. The third staff contains: B7, EM, E7, AM7, and EM. The fourth staff contains: B7(b9), EM7, BM7(b5), E7(b9), and AM7. The fifth staff contains: B7, EM, E7, AM7, EM, and B7. The sixth staff contains: EM, BM7, and E7(b9). The seventh staff contains: AM7 and AM7. The eighth staff contains: D7, GMA7, F#M7(b5), and B7. The ninth staff contains: EM7, BM7(b5), E7(b9), AM7, and B7(b9). The score includes various musical notations such as slurs, accents, and dynamic markings like 's'.

CARIBBEAN CUTIE TAKE 1

3

EM(MA57) E7 AM7 EM F#M7(b5) B7(b9)

EM7 BM7(b5) E7(b9) AM7

B7(b9) EM E7 AM7 EM **FADES OUT**

B7(b9) EM7 BM7(b5) E7(b9)

The musical score is written on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various chordal accompaniment. A large, diagonal watermark reading 'Cannonball.com' is overlaid across the entire page.