

# CHASM

RECORDED JUNE 28, 1955 SPONTANEOUS COMBUSTION (SAVOY 20 70816)

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$\text{♩} = 260$  G<sup>MAS</sup> E<sup>7</sup> AM D<sup>7</sup> G<sup>MAS</sup> E<sup>7</sup> AM<sup>7</sup> D<sup>7</sup>

CANNON

G<sup>7</sup> C<sup>MAS</sup> C<sup>M7</sup> F<sup>7</sup> AM<sup>7</sup> D<sup>7</sup>

G<sup>MAS</sup> E<sup>7</sup> AM D<sup>7</sup> G<sup>MAS</sup> E<sup>7</sup>

AM<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>MAS</sup> C<sup>M7</sup> F<sup>7</sup>

AM<sup>7</sup> D<sup>7</sup> G<sup>MAS</sup> D<sup>M7</sup> G<sup>7</sup>

C<sup>M7</sup> F<sup>7</sup> B<sup>b</sup>M<sup>7</sup> E<sup>b</sup>7

AM<sup>7</sup> D<sup>7</sup> G<sup>MAS</sup> E<sup>7</sup> AM<sup>7</sup> D<sup>7</sup>

G<sup>MAS</sup> E<sup>7</sup> AM<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>MAS</sup> C<sup>M7</sup> F<sup>7</sup>

D7 GMA7 GMA7 E7 A7 D7

GMA7 E7 AM7 D7 G7 CMA7 CM7 F7

AM7 D7 GMA7 E7 AM7 D7

GMA7 E7 AM7 D7 G7 CMA7

CM7 F7 AM7 D7 GMA7 DM7

G7 CM7 F7

Bbm7 Eb7 AbMA7 AM7 D7

GMA7 E7 AM7 D7 GMA7 E7 AM7 D7

G7 CMA7 CM7 F7 D7 GMA7 GMA7 D7

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GMA7 E7 AM D7 GMA7 E7(b9) AM7 D7  
 G7 CMA7 CM7 F7 AM7 D7  
 GMA7 E7 AM D7 GMA7 E7 AM7 D7  
 G7 CMA7 C7 C#DIM AM7 D7 GMA7  
 DM7 G7 CM7 F7  
 Bbm7 Eb7 AM7 D7(#9)  
 GMA7 E7 AM7 D7 GMA7 E7 AM7 D7  
 G7 CMA7 CM7 F7 AMIN7 D7  
 GMA7 GMA7 E7 AM D7 GMA7 E7

Detailed description of the musical score: The score consists of ten staves of music. Each staff begins with a set of chords. The first staff has chords GMA7, E7, AM, D7, GMA7, E7(b9), AM7, and D7. The second staff has G7, CMA7, CM7, F7, AM7, and D7. The third staff has GMA7, E7, AM, D7, GMA7, E7, AM7, and D7. The fourth staff has G7, CMA7, C7, C#DIM, AM7, D7, and GMA7. The fifth staff has DM7, G7, CM7, and F7. The sixth staff has Bbm7, Eb7, AM7, and D7(#9). The seventh staff has GMA7, E7, AM7, D7, GMA7, E7, AM7, and D7. The eighth staff has G7, CMA7, CM7, F7, AMIN7, and D7. The ninth staff has GMA7, GMA7, E7, AM, D7, GMA7, and E7. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, often beamed together, with various articulations like accents and slurs. A large, semi-transparent watermark '© 2015' is visible across the page.

AM7

D7

G7

CMAS

CM7

F7

4

AM7 D7 AM7 D7 GMA7

DM7 G7 CM7 F7

BbM7 Eb7 AM7 D7

GMA7 E7 AM7 D7 GMA7 E7 AM7 D7(#9)

G7 CMAS CM7 F7 AM7 D7

GMA7 C7 F7 G7(#11)

