

HURRICANE CONNIE

RECORDED JULY 21, 1955 JULIAN "CANNONBALL" ADDERLEY (EMARCY 8420930-2)

JERRY JONES

CANNON

$\text{♩} = 228$ G^{MA7} F^{MA7} G^{M7}

$E^{\flat}7$ $D7^{\#5}$ G **PIANO BREAK** G^{MA7} A^{M7} $D7$ G^{MA7} E^{M7}

A^{M7} $D7$ $G7$ C^{MA7} C^{M} B^{M7} E^{M7}

$A7$ $D7$ $A7$ $D7$ $F^{\#}7$ $B7$

B^{M7} $E7$ E^{MIN7} $A7$

A^{M7} $D7$ G^{MA7} A^{M7} $D7$ G^{MA7} E^{M7}

A^{M7} $D7$ D^{M7} $G7$ C^{MA7} C^{M} B^{M} $E7$

A^{M7} $D7^{\#5}$ G^{MA7} A^{M7} $D7$ G^{MA7} $E7$

HURRICANE CONNIE

AM7 D7 G7 CMAS CM BM7 E7 2

A7 D7 GMA7 AM7 D7 GMA7 E7

AM7 D7 G7 CMAS CM BM7 E7

A7 F#M7 B7 BM7 E7

EMIN7 A7 AM7 D7

AM7 D7 GMA7 E7 AM7 D7

DM7 G7 CMAS BM E7 AM7 D7(#5)

G7 AM7 D7 G7 E7(b9)

A7 D7 G7 CMAS CM BM7 E7

Detailed description: This is a handwritten musical score for the piece 'Hurricane Connie'. It is written on a single treble clef staff with a key signature of one sharp (F#). The score consists of ten lines of music. Above the staff, various guitar chords are written in a handwritten style, including AM7, D7, G7, CMAS, CM, BM7, E7, A7, F#M7, B7, BM7, E7, EMIN7, D7(#5), and E7(b9). The melodic line features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several slurs and accents (^) throughout the piece. A large, semi-transparent watermark 'Copyright ©' is oriented diagonally across the page, partially obscuring the musical notation.

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Musical score for guitar, featuring ten staves of notation. The score includes various guitar chords and melodic lines. The chords are: A7, D7, GMA7, AM7, D7, GMA7, E7, AM7, D7, G7, C7, BM7, E7, A7, D7, F#M7, B7, BM7, E7, EMIN7, A7, AM7, D7, AM7, D7, GMA7, E7, AM7, D7, DM7, G7, CMA7, AM7, D7, GMA7, C7, C#DIM, G6, C7, AM7, D7, G6, C7, C#DIM, G6, D7(b9), and a final measure with a '2' indicating a second ending.