

I'LL NEVER STOP LOVING YOU

RECORDED OCTOBER 28, 1955 JULIAN CANNONBALL ADDELEY & STRINGS (EMARCY MG-36063)

BRODSKY & CAHN

CANNON

RUBATO SLOW SWING

4 2

$\text{♩} = 98$

B^bMA7 B^bMA7 $F7$

B^b6 $D7(b9)$ $Gm7$ B^b7/F

E^bMA7 $Cm7$ $F7$ B^bMA7 $F7$

B^bMA7 $D7(b9)$ $GMA7$ $GMA7/F\#$ $EM7$ EM/D

$AM7$ $D7$ $GMA7$ $FM7$ B^b7 $FM7$ B^b7

$FM7$ B^b7 $FM7$ B^b7 E^bMA7 $DM7(b5)$ $G7(b9)$

$CMA7$ $F7$ B^bMA7 $F7$ B^bMA7

$DM7(b5)$ $G7$ $Cm7$ $F7$ $B7$ B^bMA7

3

I'LL NEVER STOP LOVING YOU

Handwritten musical score for guitar in G major, 4/4 time. The score consists of eight staves of music. Chord progressions are indicated by handwritten text above the notes. The progression includes: GMA7, EM7, AM7, D7, GMA7, FM7, Bb7, FM7, Bb7(b9), EbMA7, DM7(b5), G7(b9), CMA7, F7, BbMA7/F, F7, BbMA7/F, DM7(b5), G7, CM7, AbM7(b5), E7(#11), CM7, F7/B, BbMA7. The piece concludes with a 'Rit.' (ritardando) marking and a double bar line.

