

WITH APOLOGIES TO OSCAR TAKE 1

RECORDED JUNE 28, 1955 DISCOVERIES (SAVOY JAZZ SLJ-1195)

JULIAN & NAT ADDERLEY

CANNON

$\text{♩} = 272$ **D7(#11)**

D7(#11)

G7(#11)

C7(#11)

FMA7

Dm7 **Em7(b5)** **A7(b9)** **Dm7** **Gm7** **C7**

FMA7 **Am7** **D7(b9)** **Gm7** **C7** **FMA7** **A7**

D7

G7

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This musical score is written for guitar and features a variety of chords and melodic lines. The chords are: C7, Fmaj7, D7, G7, DM7, E7(b5), A7(b9), G7, C7, Fmaj7, AM7, D7(b9), G7, C7, Fmaj7, D7, G7, C7, and Fmaj7. The score includes melodic lines with slurs, accents, and a '3' marking. A large watermark 'Copyright ©' is visible across the page.

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Musical score for guitar, featuring ten staves of music. The score includes various chords and fingerings:

- Staff 1: Chord **D7** above the first measure.
- Staff 2: Chord **G7** above the first measure.
- Staff 3: Chord **C7** above the first measure, and **D7** above the second measure.
- Staff 4: Chord **G7** above the first measure.
- Staff 5: Chord **C7** above the first measure.
- Staff 6: Chord **Fmaj7** above the first measure.
- Staff 7: Chords **Dm7**, **Em7(b5)**, **A7(b9)**, and **Dm7** above the first four measures.
- Staff 8: Chord **Gm7** above the first measure, and **C7** above the second measure.

Fingerings are indicated by numbers 1-4 above notes. Some notes have accents (^) or slurs. Bar lines and repeat signs are used throughout the score.