

# BLUES FOR BOHEMIA

RECORDED JUNE 18, 1956 IN THE LAND OF HI-FI (EMARCY MG-36077)

JULIAN & NAT ADDERLEY

**CANNON**  $\text{♩} = 170$  **EM7** **A7** **DMAS** **G** **DMAS**

**PLAY 2 X'S ON D.S.**

**E7(#9)** **A7** **DMAS7** **G** **AM7** **D7**

**(BARI SAX CUES)**

**G7** **G#DIM** **DMAS/A** **TO CODA 88**

**E7** **A7** **E7** **A7**

**D7(#9)** **CORONET SOLO BREAK** **TENOR SAX 2ND X** **E7**

**A7** **F#M7** **B7(b9)**

**E7** **A7** **AM7** **D7**

**G7** **G#DIM** **D7** **F#M7(b5)**

BLUES FOR BOHEMIA 6-18-56

B7(#9)

E7

E7

EM7

A7

E7

A7

D7

E7

A7

AM7

D7

G7

G#DIM

F#M7

B7

EM7

A7

D7

(D.S. AL CODA)



E7

A7

D7(#9)

DRUM FILL

D7#11