

# JUST NORMAN

RECORDED JUNE 8, 1956 IN THE LAND OF HI-FI (EMARCY MG-36077)

CHARLES "SPECS" WRIGHT

**CANNON**  $\text{♩} = 168$

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 168. The score is divided into two systems. The first system includes a saxophone part and an ensemble part. The saxophone part starts with a whole note chord of A, followed by a series of eighth notes. The ensemble part follows with a similar rhythmic pattern. The second system continues the ensemble part with various chord changes. A 'SOLO BREAK' is indicated for the saxophone part in the middle of the second system. The score concludes with a final ensemble part.

**SAXES**  $DMA7$

$C\#M7(b5)$   $F\#7(b9)$   $Bm7$   $E7$   $Am7$   $D7$  **ENSEMBLE**  $GMA7$

$Gm7$   $C7$   $FMA7$   $Fm7$   $Bb7$   $EbMA7$  **TRPTS.**

$EM7$   $A7$   $F\#M7$   $B7$   $EM7$   $A7$  |  $EM7$   $A7$

$F\#M7$   $B7$   $EM7$   $A7$   $DMA7$  **SOLO BREAK**

$DMA7$   $C\#M7(b5)$   $F\#7(b9)$   $Bm7$   $E7$

$Am7$   $D7$   $GMA7$

$Gm7$   $C7$   $FMA7$

JUST NORMAN

Handwritten musical score for the song "Just Norman". The score is written on seven staves in treble clef with a key signature of one sharp (F#). The music features a variety of chords and melodic lines with fingerings and accents indicated. The chords used include: FM7, Bb7, EbMA7, EM7, A7, F#M7, B7, EM7, A7, DM7, C#M7(b5), F#7(b9), BbM7, AM7 LAY BACK, D7, GMA7, GM7, C7, FMA7, FM7, Bb7, EbMA7, EM7, A7, DM7, B7, and E7. Fingerings are marked with numbers 1-5, and accents are marked with a ^ symbol. The score concludes with a double bar line on the final staff.