

ROOM 251

RECORDED JULY 18, 1956 TO THE IVY LEAGUE FROM NAT (EMARCY MG-36100)

JOHN "JAZZ" BYARD

CANNON

$\text{♩} = 228$

WITH NAT. CANNON TOP

TO CODA 130

CORONET SOLO

Chord progressions: $F\#M7(b5)$, $B7(b9)$, $EM7$, $Eb7$, $G7$, $CMAS$, $BM7(b5)$, $E7(b9)$, $AM7$, $A\#7$, $C7$, $F\#M7$, $AM7$, $AM(MAS7)$, $BM7$, $E7(\#11)$, $AM7$, $E7$, $AM7$, $F\#M7(b5)$, $B7(b9)$, $EM7$, $Eb6$, $G7$, $CMAS$, $F\#M7(b5)$, $B7(b9)$, $EM7$, $Eb6$, $G7$, $CMAS$

ROOM 251
CANNON

31

F#m7(b5) B7(b9) EM7 A7 2

DM7 G7 EM7 A7 DM7 G7 EM7 A7(b9)

DM7 G7 CMaj7 Bm7(b5) E7(b9)

Am7 D7 Gm7 C7 Fmaj7 Bm7(b5) E7(b9)

Am7 D7 Gm7 C7 Fmaj7 Bm7 E7

C#m7 F#7(b9) Bm7 E7 Amaj7

Am7 Bm7 E7 Am7 G7

F#m7(b5) B7(b9) EM7 A7 DM7 G7 EM7 A7

F#m7(b5) B7 EM7 A7(b9) DM7 G7

3 C7 ROOM 251 F#M7(b5) PIANO SOLO (D.S. AL CODA)

WITH NAT. CANNON TOP

F#M7(b5) B7(b9) EM7 Eb7 G7 CMAS

BASS CUE

F#M7(b5) B7(b9) EM7 Eb7 G7 CMAS

Cannonball Jazz