

T'S TUNE

RECORDED JUNE 18, 1956 IN THE LAND OF HI-FI (EMARCY MG-36077)

THOMAS TURRINTINE

CANNON

♩ = 96

3

Bb7 Eb7

Bb7 Eb7

BbMA7 G7(b9) Cm7

F7 Bb7 PIANO 11

F7 Bb7 Eb7

Bb7 FM7 Bb7

Eb7s Ebm7

BbMA7 G7 C7

Detailed description: This is a musical score for a piece titled "T's Tune" by Thomas Turrintine. The score is for a "Cannon" and is written in 4/4 time with a tempo of 96 beats per minute. The key signature has two flats (Bb and Eb). The score consists of ten staves of music. The first staff begins with a 3-measure rest, followed by a series of eighth and sixteenth notes with accents. Chords Bb7 and Eb7 are indicated above the first staff. The second staff continues the melodic line with various rhythmic patterns and accents. Chords Bb7 and Eb7 are shown above. The third staff features a more complex rhythmic pattern with slurs and accents. Chords BbMA7, G7(b9), and Cm7 are indicated. The fourth staff has a similar rhythmic pattern with slurs and accents. Chords F7 and Bb7 are shown. The fifth staff includes a "PIANO" dynamic marking and a 11-measure rest. Chords F7, Bb7, and Eb7 are indicated. The sixth staff continues with slurs and accents. Chords Bb7, FM7, and Bb7 are shown. The seventh staff has slurs and accents. Chords Eb7s and Ebm7 are indicated. The eighth staff continues with slurs and accents. Chords BbMA7, G7, and C7 are shown. The ninth and tenth staves conclude the piece with slurs and accents.

T'S TUNE

Musical score for "T'S TUNE" featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music is written in a style that includes slurs, accents, and various chord symbols. The second staff continues the melody with similar notation. The third staff features a key signature change to one flat (B-flat) and includes a double bar line. The fourth staff continues the melody with various chord symbols. The fifth staff includes a key signature change to natural (C major) and features a double bar line. The sixth staff continues the melody with various chord symbols. The seventh staff begins with a key signature change to one flat (B-flat) and includes a "BREAK" instruction in a box. The score concludes with a double bar line.

Chord symbols: F7, Bb7, Eb7, Eb7, Eoim, BbMA7, Cm7, Cm7, G7(b9), F7, Bb7.

Other markings: slurs, accents, double bar lines, "BREAK" in a box.