

YESTEROAYS

RECORDED JULY 23, 1956 SOPHISTICATED SWING: THE EMARCY SMALL-GROUP SESSIONS (VERVE 314 528 408 2)

CANNON $\text{♩} = 140$ **INTRO.** **PIANO MELODY** **AM7** **JEROME KERN & OTTO HARBACH**

The musical score is written in 4/4 time with a tempo of 140. It begins with an introduction marked 'INTRO.' and 'PIANO MELODY'. The melody is primarily in the treble clef. Chords are indicated above the staff, including AM7, BM7(b5), E7(b9), G#AUG, A9, D13, G9, FMA7, DM7, and E7(b9). The score includes various musical notations such as slurs, accents, and dynamic markings like 's' (soft). The piece concludes with a final chord of G#AUG.

3 YESTERDAYS

GM7 C7 FMA7 D7 BM7(b5)

E7(b9) AM7 BM7(b5) E7(b9) AM7

BM7(b5) E7(b9) AM7 G#AUG

AM7/G F#M7(b5)

B7 E7(#11)

A7 D7

G7 GM7 C7

FMA7 D7 BM7

E7(b9) AM7

YESTERDAYS

FADES TO END



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