

18TH CENTURY BALL ROOM

RECORDED FEBRUARY 7, 1957 CANNONBALL ENROUTE (MERCURY MG-20616)

RAPHAEL "RAY" BRYANT

CANNON $\text{♩} = 203$ ♩ E MA7 $\text{C}\sharp\text{M7}$ $\text{F}\sharp\text{M7}$ B7 $\text{G}\sharp\text{M7}$ $\text{C}\sharp7$

CANNON BOTTOM

$\text{F}\sharp\text{M7}$ E7 A7 E MA7

B M7 E7 A MA7 (PIANO CUES)

A M7 Q7 G MA7 $\text{F}\sharp\text{M7}$ B7

E MA7 $\text{C}\sharp\text{M7}$ $\text{F}\sharp\text{M7}$ B7 E MA7 $\text{C}\sharp\text{M7}$ $\text{F}\sharp\text{M7}$ E7

A7 TO CODA 155 E MA7 CORNET SOLO 32

CANNON E MA7 $\text{C}\sharp\text{M7}$ $\text{F}\sharp\text{M7}$ B7 $\text{G}\sharp\text{M7}$ $\text{C}\sharp\text{M7}$

18TH CENTURY BALLROOM

F#M7 B7 BM7 E7 AM7 D7

EMAs7 C#7(b9) F#M7 B7 EMAs7 C#M7

F#M7 G01M G#M7 C#7(b9) F#M7 B7

E7 A7 EMAs7

BM7 E7 AMAs7

AM7 D7(#9) GMAs7

F#M7 B7 E6 F#M7 B7 EMAs7 C#M7

F#M7 B7#5b13 E7 A7

EMAs7 EMAs7 C#M7 F#M7 G01M

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G#M7 C#7(b9) F#M7 B7 BM7 E7
 AM7 D7 G#M7 C7 F#M7 B7
 EMAs7 C#M7 F#M7 B7 EMAs7 C#M7
 F#M7 B7 BM7 E7 AM7 D7
 EMAs7 BM7
 E7(b9) AMAs7 AM7 D7
 G7(#9) D7(#9) GMAs7
 F#M7 B7 EMAs7 C#7(b9) F#M7 Gdim G#M7 C#7(b9)
 F#M7 B7 E7 A7 EMAs7

The image shows a handwritten musical score for a piece titled "18th Century Ballroom". The score is written on ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is primarily composed of eighth and sixteenth notes, often beamed together. Chords are indicated by letters above the notes, such as G#M7, C#7(b9), F#M7, B7, BM7, E7, AM7, D7, EMAs7, C#M7, F#M7, Gdim, G#M7, and A7. Some notes have accents (^) or slurs. There are also some asterisks (*) and a '5' written below some notes, possibly indicating fingering or a specific technique. The score is watermarked with "Copyright © 2018".


18TH CENTURY BALLROOM

E MA7

PIANO SOLO

30

(D.S. AL CODA)⁴



PIANO CUES