

HEARTSTRINGS

RECORDED JANUARY 7, 1957 MILT JACKSON: PLENTY PLENTY SOUL (ATLANTIC SD1269)

MILT JACKSON

CANNON $\text{♩} = 57$ **TRPT CUES** **VIBES** **3**

BACKGROUND **8**

$\text{♩} = 64$ **DOUBLE TIME FEEL** **B_M6** **G7** **F#7(b9)** **B_M7** **C#M7(b5)** **F#7(b9)**

HEARTSTRINGS

B^M7

B^M(MA⁷)/A[#]

B^M7/A

E⁷/G[#]

G⁷

C^MA⁷/F[#]

B^M7

C[#]M⁷

F[#]7

B^M(MA⁷)

G⁷

F[#]7(b⁹)

B^M7

G⁷

F[#]7(b⁹)

B^M7

B^M(MA⁷)/A[#]

B^M7/A

E⁷/G[#]

G⁷

C^MA⁷/F[#]

B^M6

VIBES

6

BACKGROUNDS

The image shows a handwritten musical score for guitar, consisting of ten staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Many notes have accents (^) and slurs. Above the staves, there are numerous guitar-specific chord diagrams and chord names, such as B^M7, B^M(MA⁷)/A[#], B^M7/A, E⁷/G[#], G⁷, C^MA⁷/F[#], C[#]M⁷, F[#]7, B^M(MA⁷), G⁷, F[#]7(b⁹), and B^M6. The word 'HEARTSTRINGS' is written at the top. The word 'VIBES' is written above the sixth staff, and 'BACKGROUNDS' is written above the seventh staff. The number '6' is written below the sixth staff. The number '2' is written at the top right of the first staff. The number '4' is written at the bottom right of the tenth staff. A large, semi-transparent watermark 'Copyright ©' is overlaid diagonally across the entire page.

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HEARTSTRINGS

A-TEMPO

VIBES CAOENZA

Rit.

Rit.

F#7(#11)/C

B7(#9)

Cannonballjazz.com