

HURRICANE CONNIE

RECORDED JULY 5, 1957 QUINTETS AT NEWPORT (PABLO PACO 5315-2)

GERRY JONES

CANNON

$\text{♩} = 324$ G F E^b E^b D7 G

PIANO BREAK

2 G M7⁵ A M7 D7 G M7⁵ E M7 A M7 D7

G7 C7 C M7 B M7 E M7 A7 D7

A7 D7 F# M7 B7 B M7

E7 E M7⁵ A7 A M7

D7 G M7⁵ A M7 D7 G M7⁵ E M7 A M7 D7

D M7 G7 C7 C M7 B M7 E7 TO CODA 236 A M7 D7(#5)

G M7⁵ A M7 D7 G M7⁵ E M7 A M7 D7

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Chords: AM7, D7, GMA7, EM7, AM7, D7, G7, CMAS, CM7, BM7, EM7, A7, F#M7, B7, BM7, E7, EMIN7, A7, AM7, D7, GMA7, AM7, D7, DM7, G7, C7, G6, G6, C7, C#DIM, G6, C#DIM, C7, G6, G7, C#DIM, C7, Ab6, G6, 4 X's, 31, 1. 2. 3.

TRADE 4'S

Chords: GMA7, AM7, D7, GMA7, EM7

HURRICANE CONNIE 7-5-57

AM7 D7 G7 F#M7

B7 Bm7 E7 Emin7

GMA7 AM7 D7 GMA7 E7(b9) AM7 D7 G7

A7 D7 F#M7 B7

Bm7 E7 Emin7 (D.S. AL CODA)

AM7 Ab7(b9) GMA7