

# MISS JACKIE'S DELIGHT

RECORDED FEBRUARY 6, 1957 SOPHISTICATED SWING (EMARCY MG-36110)

J. & N. AODERLEY & J. MANCE

CANNON

$\text{♩} = 118$  BLUES 1 1

1 2

D7

D7(#9) G7 D7 (BASS CUES)

E<sup>b</sup>7 EM7 A7 D7(#9)

D7 G7 D7

G7

DMA7 F#M7 B7(b9)

EM7 A7

D6 G7 EM7 A7 D7

MISS JACKIE'S DELIGHT

The musical score for "Miss Jackie's Delight" consists of ten staves of guitar notation. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various chords and techniques:

- Staff 1:** Chords G7 and D7. Techniques include slurs and accents.
- Staff 2:** Chords G7 and DMA7. Techniques include slurs, accents, and trills (tr).
- Staff 3:** Chords F#M7, B7(b9), and E7. Techniques include slurs and accents.
- Staff 4:** Chords A7, D6, E7, and A7. Techniques include slurs and accents.
- Staff 5:** Chords D7, G7, and D7. Techniques include slurs and accents.
- Staff 6:** Chord G7. Techniques include slurs and accents.
- Staff 7:** Chord DMA7. Techniques include slurs and accents.
- Staff 8:** Chords F#M7(b5), B7(b9), and E7. Techniques include slurs and accents.
- Staff 9:** Chords A7, D6, and E7. Techniques include slurs and accents.

MISS JACKIE'S DELIGHT

3

D7 AM7

D7 G7

D7(#11) B7(b9)

EM7 A7

D6 EM7 A7 D7

7 X'S: NAT 4, PIANO 3

1. 2. 3. 4. 5. 6 7

D7

D7(#9) G7 D7 (BASS CUES) Eb7

EM7 A7 D7(#9)