

# SOUTH SIDE

RECORDED FEBRUARY 4, 1957 HERE COMES LOUIS SMITH (BLUE NOTE BLP1584)

LOUIS SMITH

$\text{♩} = 186$  E M A G F M A G B M 7

CANNON

TRUMPET

E 7 (#11) E M A G F M A G B M 7

E 7 (#11)

(BREAK)

RHYTHM SECTION:

SOUTH SIDE

EM7 A7(b9) DMAS7

87(#11)

Bm7 E7 (BREAK)

EM7

A7 D6 DMAS7

Detailed description: This is a musical score for a piece titled "South Side". It consists of two staves: a top staff for guitar and a bottom staff for bass. The key signature has two sharps (F# and C#). The score is divided into several systems. The first system shows the guitar playing a melodic line with accents and slurs, while the bass provides a steady accompaniment. Chords EM7, A7(b9), and DMAS7 are indicated above the first system. The second system continues the melodic and harmonic development, with a chord change to B7(#11) above the second measure. The third system features a "BREAK" section, indicated by a bracket and the word "BREAK" above the guitar staff, where the melodic line becomes more rhythmic and complex. Chords Bm7 and E7 are marked above this section. The fourth system shows the continuation of the piece, with a chord change to EM7 above the second measure. The fifth and final system concludes the piece, with chords A7, D6, and DMAS7 marked above the measures. The score includes various musical notations such as accents, slurs, and dynamic markings like "s" (soft).

3

G7(#11)

SOUTH SIDE  
A MA7

F#7(b9)

First system of musical notation, consisting of two staves. The music is in G major (two sharps). The first staff contains a melodic line with slurs and accents. The second staff contains a bass line with slurs and accents. A large watermark 'Copyrighted Material' is visible across the page.

Bm7

E7

Bb7

{ FINE } A MA7

{ BREAK }

Second system of musical notation, consisting of two staves. It continues the melodic and bass lines from the first system. It includes a 'FINE' bracket and a 'BREAK' instruction. A large watermark 'Copyrighted Material' is visible across the page.

TRUMPET SOLO 3 X'S

E PEDAL

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Third system of musical notation, consisting of a single staff. It begins with a double bar line and a repeat sign, followed by a rest for 32 measures. The music then resumes with a melodic line. A large watermark 'Copyrighted Material' is visible across the page.

C#M7

C M7

Bm7

E7(#11)

Fourth system of musical notation, consisting of a single staff. It contains a melodic line with various chords indicated above. A large watermark 'Copyrighted Material' is visible across the page.

E M7

A 7(b9)

D MA7

Fifth system of musical notation, consisting of a single staff. It contains a melodic line with various chords indicated above. A large watermark 'Copyrighted Material' is visible across the page.

F#M7(b5)

B7

E7(#11)

Sixth system of musical notation, consisting of a single staff. It contains a melodic line with various chords indicated above. A large watermark 'Copyrighted Material' is visible across the page.

A MA7

Seventh system of musical notation, consisting of a single staff. It contains a melodic line with various chords indicated above. A large watermark 'Copyrighted Material' is visible across the page.

SOUTH SIDE

F#M7

E7

E7

A7(b9)

DMA7

DMA7

G7

C#M7

F#M7

Bm7

E7

AMA7

F#7(#9)

Bm7

E7

A7

D7

Bm7

E7

C#M7

F#7(#9)

Bm7

E7

EM7

A7

SOUTH SIDE

DMA7  
 B7(#11)  
 BM7 E7 CM7 F7 AMA7  
 F#7(b9) BM7 E7 EM7  
 A7 DMA7  
 D7 G7  
 C#M7(b5) F#7(b9) BM7  
 E7 A9 E7 A7  
 F#M7 BM7 E7 AMA7  
 F#7 BM7 E7 EM7

SOUTH SIDE  
DMA7

A7

B7(#11) E7(#11)

A7 Bm7 E7

EM7 A7(b9) DMA7

DMA7 G7

C#m7 F#7(b9) Bm7 E7

AMas/E E7(#9) EbMas7 AMas

PIANO 2X, BASS 2X

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D.S. AL FINE