

TRIBUTE TO BROWNIE

RECORDED FEBRUARY 4, 1957 HERE COMES LOUIS SMITH (BLUE NOTE BLP1584)

COLUMBUS "DUKE" PEARSON

CANNON

♩ = 220

Drums 3 TRPT SOLO 31 CANNON BOTTOM

AM7 D7

G^{M7} C⁷ F^{MAs7} D^{M7} B^{M7(b5)} E^{7(b9)}

AM⁷ C^{MAs7} B^{M7(b5)} E^{7(b9)} AM⁷ G

B^{M7(b5)} E^{7(b9)} AM⁷ D^{M7}

G^{7(b9)} C^{MAs7} F^{#M7(b5)}

B^{7(b9)} E⁷ AM⁷ D⁷

G^{M7} C⁷ F^{MAs7} D^{M7} B^{M7(b5)} E^{7(b9)}

The musical score is written for a trumpet solo. It begins with a tempo marking of quarter note = 220. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into sections: 'Drums' (measures 1-2), 'TRPT SOLO' (measures 3-31), and 'CANNON BOTTOM' (measures 32-34). The solo section contains several measures of music with various chord changes and melodic lines. The chords are: G^{M7}, C⁷, F^{MAs7}, D^{M7}, B^{M7(b5)}, E^{7(b9)}, AM⁷, C^{MAs7}, B^{M7(b5)}, E^{7(b9)}, AM⁷, G, B^{M7(b5)}, E^{7(b9)}, AM⁷, D^{M7}, G^{7(b9)}, C^{MAs7}, F^{#M7(b5)}, B^{7(b9)}, E⁷, AM⁷, and D⁷. The score includes various musical notations such as slurs, accents, and dynamic markings.

TRIBUTE TO BROWNIE 57-0204

AM7 CMaj7 BM7(b5) E7(b9) TO CODA AM7 SOLO STARTS

AM7 D7 Gm7 C7b Fmaj7 Dm7

Bm7(b5) E7(b9) AM7 F#m7 Bm7(b5) E7(b9)

AM7 CMaj7 BM7(b5) E7(b9) AM7 D7

Gm7 C7 Fmaj7 Dm7 Bm7(b5) E7(b9)

AM7 F#m7 Bm7(b5) E7(b9)

AM7

Dm7 G7(#9)

CMaj7

TRIBUTE TO BROWNIE 57-0204

3 **F#M7(b5)** **B7(b9)** **E7(b9)**

A7 **D7** **G7** **C7**

FMA7 **DM7** **B7(b5)** **E7(b9)** **A7** **CMAs7**

B7(b5) **E7(b9)** **A7** **A7** **D7**

G7 **C7** **FMA7** **DM7** **B7(b5)** **E7(b9)**

A7 **F#M7** **B7(b5)** **E7(b9)** **A7** **CMAs7(#11)**

B7(b5) **E7(b9)** **A7** **D7** **G7** **C7**

FMA7 **DM7** **B7** **E7(b9)** **A7**

B7(b5) **E7(b9)** **A7** **DM7**

Detailed description: This is a guitar score for a piece titled 'Tribute to Brownie 57-0204'. It consists of ten staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a key with one sharp (F#) and a mode that includes a b5. The chords are indicated by letters above the notes. The notation includes eighth and sixteenth notes, often beamed together, and some notes have accents (>) or slurs. There are also some 's' markings below the staff, possibly indicating slides or bends. A large, semi-transparent watermark '© 2014' is visible across the page.

