

# TRIBUTE TO BROWNIE

RECORDED FEBRUARY 6, 1957 SOPHISTICATED SWING (EMARCY MG-36110)

DUKE PEARSON

**NAT**  $\text{♩} = 178$  DRUMS **8** NAT GOING DRUMS

**CANNON** **8**

TRIBUTE TO BROWNIE 2-6-57

The musical score is written for guitar and bass. It consists of six systems of two staves each. The guitar staff (top) contains melodic lines with various ornaments like slurs, accents, and grace notes. The bass staff (bottom) contains harmonic accompaniment with chords and bass lines. The chords are labeled as follows:

- System 1: AM7 (1), Bm7(b5), E7(b9), AM7 (2)
- System 2: Dm7, G7(#9), Cmaj7
- System 3: F#m7(b5), B7(b9), E7
- System 4: Am7, Gm7, C7, Fmaj7, Dm7
- System 5: Bm7(b5), E7(b9), Am7, Cmaj7

The score is marked with a '2' at the top right, indicating a second ending. A large watermark 'Samuel Ramirez.com' is visible across the page.

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The musical score is written in 4/4 time and consists of two staves: a top staff for guitar and a bottom staff for bass. The guitar staff begins with a treble clef and a key signature of one flat (Bb). The bass staff begins with a bass clef and the same key signature. The score is divided into several measures, each with a handwritten chord label below it. The guitar staff includes various musical notations such as slurs, accents, and a 'SOLO STARTS' section marked with a sharp sign. The bass staff features a consistent rhythmic pattern of eighth notes with slurs and accents. The chords used throughout the piece include Bm7(b5), E7(b9), Am7, Gm7, C7, Fmaj7, B7(b9), E7, Am/G, and Dm7. A large, semi-transparent watermark reading 'GuitarMentor.com' is overlaid diagonally across the entire page.

Chords: Bm7(b5), E7(b9), Am7, Gm7, C7, Fmaj7, B7(b9), E7, Am7, Am/G, Dm7, B7

SOLO STARTS

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E7

AM7 GM7 C7 FMA7

Bm7(b5) E7 AMIN7 Bm7(b5) E7(b9)

AM7 AM/G F7 E7(b9) AM7

31 (D.S. AL CODA) (NAT CUES)

Bm7(b5) E7(b9) AM7 Bm7(b5) E7(b9)

AM7 Bm7(b5) E7(b9) AM7

A7 D7