

VAL'S BLUES

RECORDED FEBRUARY 9, 1957 HERE COMES LOUIS SMITH (BLUE NOTE BLP-1584)

LOUIS SMITH

CANNON $\text{♩} = 242$

Chords: G, F#M7, B7, EM7, A7, DM7, G7, CMaj7, C#M7(b5), F#7(b9), Bm7, E7, Bbm7, Eb7, AM7, D7, Eb7, GMaj7, E7(b9), AM7, D7, AM7, D7, G, F#M7, B7, EM7, A7, DM7, G7, CMaj7, C#M7(b5), F#7(b9), Bm7, E7(b9), AM7, D7, GMaj7, E7(b9), AM7, D7, G, F#M7, B7, EM7, A7, DM7, G7.

VAL'S BLUES

The musical score for "Val's Blues" is written in treble clef with a key signature of one sharp (F#). The piece is in 4/4 time and consists of six staves of music. The melodic line is primarily composed of eighth and quarter notes, often with slurs and accents. The guitar accompaniment is indicated by chords placed above the staff lines. The chords are: C Major, C#7(b5), F#7(b9), B7, E7(#9), Bb7, Eb7, A7, D7, G Major, E7(b9), A7, D7, G, F#7, B7, E7, A7, D7, G7, C Major, C#7(b5), F#7(b9), B7, E7, Eb7, A7, D7, G Major, E7, A7, D7. A large watermark "Cannonball" is overlaid diagonally across the page.