

# AH-LEU-CHA

RECORDED JULY 3, 1958 MILES & MONK AT NEWPORT (COLUMBIA CL2178)

CHARLIE PARKER

♩ = 316 E M7  
W/TENOR

CANNON

MILES

DRUM SOLO

E M7

A7 D MA7 C DIM

DRUM SOLO E M7

9 Xs: MILES 5 - TRANE 4

32

3 AH-LEU-CHA

Handwritten musical score for guitar, featuring ten staves of music. The score includes various guitar chords and melodic lines with slurs and accents.

Chords and notes visible in the score include:

- Staff 1: E7, A7, D7, Eb7
- Staff 2: Ab7, E7, A7, D7, Eb7
- Staff 3: Dmaj7, Bm7, E7, A7, Dmaj7, E7, A7
- Staff 4: Dmaj7, Bm7, E7, A7, D7, G7, A7
- Staff 5: Dmaj7, Bm7, E7, A7, Dmaj7, E7, A7
- Staff 6: Dmaj7, Bb7, Eb7, A7(#9), D7, Gmaj7, G7
- Staff 7: A7, Dmaj7, C#m7, F#7, F#m7
- Staff 8: B7, Bm7, E7, Em7
- Staff 9: A7, D6(LAY BACK), E7, A7, Dmaj7, E7, A7(#9)

*Find the entire solo in one of my compilations:*

## **Cannonball Adderley Volume 1: 1955**

All 57 of Cannonball's solo transcriptions from 1955

## **Cannonball Adderley Volume 2: 1956**

All 26 of Cannonball's solo transcriptions from 1956

## **Cannonball Adderley Volume 3: 1957**

All 38 of Cannonball's solo transcriptions from 1957

## **Cannonball Adderley Volume 4: 1958**

53 of Cannonball's solo transcriptions from 1958

## **Cannonball Adderley Volume 5: Alabama**

Transcription of John Benson Brooks' *The Alabama Concerto*

## **Cannonball Adderley Volume 6: Milestones**

33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

## **Cannonball Adderley Volume 7: 1959**

46 of Cannonball's solo transcriptions from 1959

## **Cannonball Adderley Volume 8: 1960**

All 56 of Cannonball's solo transcriptions from 1960

## **Cannonball's Bossa Nova**

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley