

# MINORITY TAKE 2

RECORDED JULY 1, 1958 PORTRAIT OF CANNONBALL (RIVERSIDE RLP-269)

GIGI GRACE

**CANNON**

$\text{♩} = 254$

**8**

**DM(MA7)**

**DM(MA7)** **EM7** **A7** **DM(MA7)**

**AM7** **D7** **GM7** **C7** **FM7**

**Bb7** **Ebm7** **Ab7** **EM7** **TO CODA** **A7**

**DM(MA7)** **EM7**

**A7** **DM(MA7)** **AM7**

**D7** **GM7** **C7** **FM7**

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The musical score consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various chords and melodic lines with articulation marks such as accents (^) and slurs (s). The chords are as follows:

- Staff 1: Bb7, EbM7, Ab7, EM7
- Staff 2: A7, DM(MA7), EM7
- Staff 3: A7, DM(MA7), AM7
- Staff 4: D7, GM7, C7, FM7
- Staff 5: Bb7, EbM7, Ab7, EM7
- Staff 6: A7, DM(MA7), EM7
- Staff 7: A7, DM(MA7), AM7
- Staff 8: D7, GM7, C7, FM7
- Staff 9: Bb7, EbM7, Ab7, EM7

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MINORITY TAKE 2  
DM(MA57)

A7

EM7

A7

DM(MA57)

AM7

D7

Gm7

C7

Fm7

Bb7

Ebm7

Ab7

EM7

A7

DM(MA57)

EM7

A7

DM(MA57)

AM7

D7

Gm7

C7

Fm7

Bb7

Ebm7

Ab7

EM7

A7

DM(MA57)

MINORITY TAKE 2

EM7 A7 DM(MA7)

AM7 D7 GM7 C7

F#M7 Bb7 EbM7 Ab7

EM7 A7 DM(MA7)

EM7 A7 DM(MA7) AM7

D7 GM7 C7 F#M7

Bb7 EbM7 Ab7 EM7

A7 DM(MA7) EM7 A7(#9)

DM(MA7) AM7 D7

MINORITY TAKE 2

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G<sup>M7</sup>

C<sup>7</sup>

F<sup>M7</sup>

B<sup>b7</sup>

First staff of music with notes and chords: G<sup>M7</sup>, C<sup>7</sup>, F<sup>M7</sup>, B<sup>b7</sup>. Includes a box labeled "TRADE FOURS" at the beginning of the staff.

Second staff of music with notes and chords: E<sup>bM7</sup>, A<sup>b7</sup>, E<sup>M7</sup>, A<sup>7</sup>.

Third staff of music with notes and chords: D<sup>M(MA57)</sup>, E<sup>M7</sup>.

Fourth staff of music with notes and chords: D<sup>M(MA57)</sup>, A<sup>M7</sup>, D<sup>7</sup>.

Fifth staff of music with notes and chords: G<sup>M7</sup>, C<sup>7</sup>, F<sup>M7</sup>, B<sup>b7</sup>.

Sixth staff of music with notes and chords: E<sup>bM7</sup>, A<sup>b7</sup>, E<sup>M7</sup>, A<sup>7</sup>.

Seventh staff of music with notes and chords: D<sup>M(MA57)</sup>.

Eighth staff of music with notes and chords: D<sup>M(MA57)</sup>, E<sup>M7</sup>, A<sup>7</sup>, D<sup>M(MA57)</sup>.

Ninth staff of music with notes and chords: G<sup>M7</sup>, C<sup>7</sup>, F<sup>M7</sup>, B<sup>b7</sup>. Includes a box labeled "TRADE FOURS" at the beginning of the staff.

MINORITY TAKE 2

The musical score is written in treble clef with a key signature of one flat (Bb). It consists of ten staves of music. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several measures with rests, some marked with a '2' or '3' above them, indicating a specific duration. The score is heavily annotated with handwritten-style chord symbols: DM(MA7), EM7, A7, GM7, C7, FM7, Bb7, E7, D7, EbM7, and A7. Some notes have accents (^) or slurs. A large, semi-transparent watermark 'Canhr.com' is overlaid diagonally across the entire page.

(D.S. AL CODA)

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DM(MA57)



DM(MA57)