

MINORITY TAKE 3

RECORDED JULY 1, 1958 PORTRAIT OF CANNONBALL (RIVERSIDE RLP-269)

GIGI GRACE

CANNON

$\text{♩} = 248$

DM(MA7)

8

DM(MA7) **EM7** **A7**

DM(MA7) **AM7** **D7** **Gm7**

C7 **Fm7** **Bb7** **Ebm7** **Ab7** **EM7** **TO CODA**

A7 **DM(MA7)**

EM7 **A7** **DM(MA7)**

AM7 **D7** **Gm7** **C7**

3 MINORITY TAKE 3

EbM7 Ab7 E7 A7(#11)
 Dm(MA7) E7 A7
 Dm(MA7) A7 D7
 Gm7 C7 Fm7 Bb7
 EbM7 Ab7(#11) E7 A7
 Dm(MA7) E7 A7
 Dm(MA7) A7 D7
 Gm7 C7 Fm7 Bb7 EbM7
 Ab7 E7 A7 Dm(MA7)

The image displays a musical score for a piece titled "MINORITY TAKE 3". The score is written for piano and consists of ten staves of music. The key signature is one flat (Bb), and the time signature is 4/4. The music is characterized by a complex harmonic structure, featuring a variety of chords such as EbM7, Ab7, E7, A7(#11), Dm(MA7), Gm7, C7, Fm7, Bb7, and EbM7. The notation includes eighth and sixteenth notes, often beamed together, and includes dynamic markings like accents (^) and slurs. A large, semi-transparent watermark reading "Copyright ©" is overlaid diagonally across the entire page.

E7

MINORITY TAKE 3

DM(MA7)

4

Musical staff 1: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, flats, naturals) and accents. A large watermark 'Copyright ©' is visible across the page.

AM7

D7

G7

Musical staff 2: Continuation of the musical notation from staff 1, featuring similar rhythmic patterns and accidentals.

C7

F7

Bb7

Ebm7

Musical staff 3: Continuation of the musical notation, showing a variety of note values and accidentals.

Ab7

E7

A7

DM(MA7)

Musical staff 4: Continuation of the musical notation, including some notes with natural signs.

E7

A7

DM(MA7)

Musical staff 5: Continuation of the musical notation, featuring a wavy line above a note in the first measure.

AM7

D7

G7

Musical staff 6: Continuation of the musical notation, showing a mix of eighth and sixteenth notes.

C7

F7

Bb7

Ebm7

Musical staff 7: Continuation of the musical notation, featuring a sequence of notes with various accidentals.

Ab7

E7

A7

DM(MA7)

Musical staff 8: Continuation of the musical notation, including some notes with natural signs.

E7

A7(#9)

DM(MA7)

Musical staff 9: Continuation of the musical notation, featuring a sequence of notes with various accidentals.

5 AM7 D7 MINORITY TAKE 3 Gm7

C7 Fm7 Bb7 Ebm7 Ab7 Em7 DM(MA7) Em7 A7 DM(MA7) Am7 D7 Gm7 C7 Fm7 Bb7 Ebm7 Ab7 Em7 A7 sDM(MA7)

Detailed description: This is a piano accompaniment score for a piece titled "Minority Take 3". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 5/4 time signature. The music is written in a style characteristic of mid-20th-century jazz piano, featuring complex chord progressions and melodic lines with many slurs and accents. The chords are labeled above the staves: AM7, D7, Gm7, C7, Fm7, Bb7, Ebm7, Ab7, Em7, DM(MA7), Em7, A7, DM(MA7), Am7, D7, Gm7, C7, Fm7, Bb7, Ebm7, Ab7, Em7, A7, and sDM(MA7). The notation includes eighth and sixteenth notes, often beamed together, and various rests. A large, semi-transparent watermark "Copyright ©" is visible across the page.

TRADE FOURS

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The music is written in a 4/4 time signature. The score includes various chords and rhythmic markings:

- Staff 1: Chords include Dm(MA7), Em7, and A7. It features eighth and sixteenth notes with accents and slurs.
- Staff 2: Chords include Dm(MA7), Gm7, and C7. It includes a double bar line with a '2' above it, indicating a two-measure rest.
- Staff 3: Chords include Fm7, Bb7, Ebm7, and Dm(MA7). It features a triple bar line with a '3' above it, indicating a three-measure rest.
- Staff 4: Chords include Em7, A7, and Dm(MA7). It includes a triple bar line with a '3' above it.
- Staff 5: Chords include Gm7, C7, Fm7, and Bb7. It features a double bar line with a '4' above it, indicating a four-measure rest.
- Staff 6: Chords include Dm(MA7) and Em7. It features a slur over a series of notes and a double bar line with a '5' below it, indicating a five-measure rest.
- Staff 7: Chords include A7, Dm(MA7), and Gm7. It includes a double bar line with a '2' above it.
- Staff 8: Chords include C7, Fm7, Bb7(#9), and Ebm7. It features a double bar line with a '4' above it.
- Staff 9: Chords include Dm(MA7). It features a triple bar line with a '3' above it and a double bar line with a '5' below it.

MINORITY TAKE 3

EM7 A7 DM(MA7)

Gm7 C7 Fm7 Bb7

Ebm7 (D.S. AL CODA)

DM(MA7)

DM(MA7)