

ON GREEN DOLPHIN STREET

RECORDED MAY 26, 1958 BASIC MILES (COLUMBIA C-32025)

N. WASHINGTON & B. KAPER

CANNON

$\text{♩} = 154$ **BREAK**

Chord symbols: $CMA7$, $CM7$, $DM7$, $D\flat MA7$, $AM7$, $DM7$, $G7$, $CM7$, $FM7$, $B\flat7$, $E\flat MA7$, $DM7$, $G7$, $CM7$, $CM7$, $DM7$, $D\flat MA7$, $D\flat AUG$, $FM7$, $EM7$, $AUG7$, $DM7$, DM/C

ON GREEN DOLPHIN STREET

Bm7(b5)

E7(b9)

Am7

Am/G

F#m7(b5)

B7

2

Musical staff 1 with notes and chords Bm7(b5), E7(b9), Am7, Am/G, F#m7(b5), B7.

Em7

A7

Dm7

G7

Cmaj7

Musical staff 2 with notes and chords Em7, A7, Dm7, G7, Cmaj7.

Dm7

G7

Cmaj7

Cm7

Musical staff 3 with notes and chords Dm7, G7, Cmaj7, Cm7.

Dmaj7

Musical staff 4 with notes and chords Dmaj7.

Dbmaj7

Cmaj7

Musical staff 5 with notes and chords Dbmaj7, Cmaj7.

Em7

A7(b9)

Dm7

Musical staff 6 with notes and chords Em7, A7(b9), Dm7.

G7

Cmaj7

Musical staff 7 with notes and chords G7, Cmaj7.

Fm7

Bb7

Ebmaj7

Musical staff 8 with notes and chords Fm7, Bb7, Ebmaj7.

Dm7

G7(b9)

Cmaj7

Musical staff 9 with notes and chords Dm7, G7(b9), Cmaj7.

3 C M7

ON GREEN DOLPHIN STREET
D M A G 7

Handwritten musical score for 'On Green Dolphin Street'. The score is written on five staves in treble clef with a 3/4 time signature. It features a complex harmonic structure with various chords and melodic lines. The chords are: D M A G 7, C M A G 7, E M 7, A 7 (b9), D M 7, D M / C, B M 7 (b5), E 7 (b9), A M 7, A M / G, F # M 7 (b5), B 7, E M I N 7, D M 7, G 7, T A G, C M A G 7, D M 7, G 7, E M 7 A 7 (b9), D M 7, G + 7, and C M A G 7. The melody includes slurs, accents, and dynamic markings like 's'.

Canthonbo