

# TWO BASS HIT

RECORDED FEBRUARY 4, 1958 MILESTONES / MILES DAVIS (COLUMBIA CK 40837)

J. LEWIS & D. GILLESPIE

**CANNON**  $\text{♩} = 268$

**Chord Progression:** D#M7 G#7 DM7 C#M7 F#7 CM7

**Chord Progression:** BM7 E7(#9) E7AMAS AMAS

**Chord Progression:** AMAS CM7 F7 BbMAS7

**Chord Progression:** BbM7 Eb7 AbMAS7 E7(#11)

**Chord Progression:** AMAS AMAS

**Chord Progression:** D#M7 G#7 DM7 G7 C#M7 F#7

**Chord Progression:** CM7 F7 BM7 E7(#9) AMAS A EM7(b5)/Bb

**Chord Progression:** A EM7(b5)/Bb A EM7(b5)/Bb A EM7(b5)/Bb D AM7(b5)/Eb

Two Bass Hit

AM7(b5)/Eb    AM7(b5)/Eb    AM7(b5)/Eb    D7

B<sup>b</sup>7

E<sup>b</sup>7 EbM7 DM7 G7(b9)

CM7 F7 B<sup>b</sup>6 G7 CM7 F7

B<sup>b</sup>7

E<sup>b</sup>7 DM7 G7(b9)

CM7 F7 B<sup>b</sup>6 G7 C7 F7

B<sup>b</sup>7(#11)

E<sup>b</sup>7

DM7 G7(b9) CM7

TWO BASS HIT

F7 Bb6 G7 C7 FAUG7 Bb7

DM7 G7(b9) CM7 F7

Bb6 G7 CM7 F7 Bb7

DM7 G7(b9) CM7 F7

Bb6 GM7 CM7 F7 Bb7

DM7 G7(b9) CM7 F7

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TWO BASS HIT

Chord progression:  $Bb6$   $Cm7$   $F7$   $BbMaj7$   $Fm7$

Chord progression:  $Bb7$   $Eb7$

Chord progression:  $G7(b9)$   $Cm7$   $F7$   $Bb6$   $G7$

Chord progression:  $Cm7$   $F7$   $Bb7$

Chord progression:  $Eb7$   $Dm7$   $G7(b9)$

Chord progression:  $Cm7$   $F7$   $Bb6$   $G7$   $Cm7$   $F7$

Chord progression:  $Bb7$

Chord progression:  $Eb7$   $Dm7$   $G7$

Chord progression:  $E7$   $F7$   $Bb6$   $F7$

TWO BASS HIT

**B<sup>b</sup>7**

**E<sup>b</sup>7** **D<sup>M</sup>7** **G<sup>7</sup>(<sup>b</sup>9)**

**C<sup>M</sup>7** **F<sup>7</sup>** **B<sup>b</sup>6**

**DRUM SOLO** **8** **A<sup>M</sup>A<sup>S</sup>** **A<sup>M</sup>A<sup>S</sup>**

**B<sup>b</sup>M<sup>A</sup>S/<sup>F</sup>**

**C<sup>#</sup>M<sup>7</sup>** **F<sup>#</sup>7** **C<sup>M</sup>7** **F<sup>7</sup>** **E<sup>P</sup>E<sup>D</sup>A<sup>L</sup>** **E/<sup>A</sup><sup>#</sup>**

**DRUM SOLO** **8** **A<sup>b</sup>M<sup>A</sup>S**