

# GRAND CENTRAL

RECORDED FEBRUARY 3, 1959 CANNONBALL & COLTRANE (EMARC 834 588-2)

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**CANNON**  $\text{♩} = 256$  **DM7** **G<sup>M7</sup> C<sup>7</sup>** **CANNON BOTTOM** **B<sup>b</sup>M<sup>7</sup> E<sup>b</sup>7**

**RHYTHM**

Detailed description: This system shows the beginning of the piece. The Cannon part (top staff) starts with a melodic line in 4/4 time, marked with a tempo of quarter note = 256. The Rhythm part (bottom staff) provides accompaniment. Chords are indicated above the staves: DM7, G<sup>M7</sup> C<sup>7</sup>, and B<sup>b</sup>M<sup>7</sup> E<sup>b</sup>7. The Cannon part has a section labeled 'CANNON BOTTOM'.

**FM<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>M<sup>7</sup> A<sup>b</sup>7 DM<sup>7</sup> E<sup>b</sup> LYDIAN**

**A<sup>b</sup>M<sup>7</sup> D<sup>b</sup>7 F<sup>#</sup>M<sup>7</sup> B<sup>7</sup> FM<sup>7</sup> G<sup>b</sup> LYDIAN**

**PLAY ALL TIMES >**

Detailed description: This system continues the musical notation. The Cannon part (top staff) features a melodic line with various accidentals. The Rhythm part (bottom staff) has a bass line with notes and rests. Chords are indicated above the staves: FM<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>M<sup>7</sup> A<sup>b</sup>7 DM<sup>7</sup> E<sup>b</sup> LYDIAN, A<sup>b</sup>M<sup>7</sup> D<sup>b</sup>7 F<sup>#</sup>M<sup>7</sup> B<sup>7</sup> FM<sup>7</sup> G<sup>b</sup> LYDIAN. A 'PLAY ALL TIMES' instruction with an accent mark is placed above the Rhythm part.

**DM<sup>7</sup> A<sup>7</sup> DM<sup>7</sup>**

**1 FM<sup>7</sup> G<sup>b</sup> LYDIAN 2 FM<sup>7</sup> G<sup>b</sup> LYDIAN**

Detailed description: This system shows two measures of music. The Cannon part (top staff) has a melodic line. The Rhythm part (bottom staff) has a bass line. Chords are indicated above the staves: DM<sup>7</sup> A<sup>7</sup> DM<sup>7</sup>. Below the Rhythm part, two variations of a chord are shown: 1 FM<sup>7</sup> G<sup>b</sup> LYDIAN and 2 FM<sup>7</sup> G<sup>b</sup> LYDIAN.

**A<sup>b</sup>7 F<sup>#</sup>7**

Detailed description: This system shows the final two measures of the piece. The Cannon part (top staff) has a melodic line. The Rhythm part (bottom staff) has a bass line. Chords are indicated above the staves: A<sup>b</sup>7 F<sup>#</sup>7.

GRAND CENTRAL

G<sup>M7</sup> C<sup>#7</sup> F<sup>#MA7</sup> C<sup>LYDIAN</sup>

B<sup>b7</sup> E<sup>7</sup> A<sup>MA7</sup> E<sup>bLYDIAN</sup>

D<sup>M7</sup> G<sup>MIN7</sup> C<sup>7</sup> F<sup>M7</sup> B<sup>b7</sup> E<sup>bM7</sup> A<sup>b7</sup> D<sup>M7</sup>

B<sup>bM7</sup> E<sup>b7</sup> A<sup>bM7</sup> D<sup>b7</sup> F<sup>#M7</sup> B<sup>7</sup> F<sup>M7</sup> G<sup>bLYDIAN</sup>

PLAY ALL TIMES >

E<sup>bLYDIAN</sup> D<sup>M7</sup> E<sup>bLYDIAN</sup>

F<sup>M7</sup> G<sup>bLYDIAN</sup>

D<sup>M7</sup> E<sup>bLYDIAN</sup> D<sup>M</sup> (BREAK)

F<sup>M7</sup> G<sup>bLYDIAN</sup> F<sup>M</sup> (BREAK)

D<sup>M7</sup> G<sup>M7</sup> C<sup>7</sup> F<sup>M7</sup> B<sup>b7</sup> E<sup>bM(MA7)</sup>

D<sup>M7</sup> E<sup>bLYDIAN</sup> D<sup>M7</sup> E<sup>b7</sup>

3

DM7      GM7      GRAND CENTRAL FM7      Bb7      EbM7      Ab7

DM7      EbLYDIAN      DM7      A7

EbM7      Ab7      EbM7      Ab7

EbM7      Ab7      GM7      C#7

F#MA7      CLYDIAN      DM7      GMIN7      C7

FM7      Bb7      EbM7      Ab7      DM7      EbLYDIAN

DM7      EbLYDIAN      DM7      EM7      A7

DM (BREAK)      DM(MA7)      GM7      C7

FM7      Bb7      EbM7      Ab7      DM7      EbLYDIAN

GRAND CENTRAL

DM7

A7

DM7

Musical staff 1: Treble clef, key signature of one flat (Bb). Chords: DM7, A7, DM7. The staff contains a melodic line with eighth and sixteenth notes, including accidentals like #2 and b2.

Gm7

Fm7

Bb7

Ebm7

Ab7

DM7

Musical staff 2: Treble clef. Chords: Gm7, Fm7, Bb7, Ebm7, Ab7, DM7. The staff contains a melodic line with eighth and sixteenth notes, including accents (^) and various accidentals.

EbLYDIAN

DM7

A7

Ebm7

Musical staff 3: Treble clef. Chords: EbLYDIAN, DM7, A7, Ebm7. The staff contains a melodic line with eighth and sixteenth notes, including accents (^) and various accidentals.

Ab7sus4

Ebm7

Ab7sus4

Ebm7

Musical staff 4: Treble clef. Chords: Ab7sus4, Ebm7, Ab7sus4, Ebm7. The staff contains a melodic line with eighth and sixteenth notes, including accents (^) and various accidentals.

Ab7

Gm7

C#7

F#MA7

CLYDIAN

DM7

Musical staff 5: Treble clef. Chords: Ab7, Gm7, C#7, F#MA7, CLYDIAN, DM7. The staff contains a melodic line with eighth and sixteenth notes, including accents (^) and various accidentals.

Gmin7

C7

Fm7

Bb7

Ebm7

Ab7

DM7

Musical staff 6: Treble clef. Chords: Gmin7, C7, Fm7, Bb7, Ebm7, Ab7, DM7. The staff contains a melodic line with eighth and sixteenth notes, including accents (^) and various accidentals.

EbLYDIAN

DM7

EbLYDIAN

DM7

Musical staff 7: Treble clef. Chords: EbLYDIAN, DM7, EbLYDIAN, DM7. The staff contains a melodic line with eighth and sixteenth notes, including accents (^) and various accidentals.

A7

DM

(BREAK)

Musical staff 8: Treble clef. Chords: A7, DM. The staff contains a melodic line with eighth and sixteenth notes, including accents (^) and various accidentals, ending with a double bar line.