

I'VE TOLD EVERY LITTLE STAR

RECORDED APRIL 23, 1959 CANNONBALL TAKES CHARGE (RIVERSIDE RLP-303)

HAMMERSTEIN & KERN

CANNON

$\text{♩} = 214$

DMA7 B7 EM7 A7 F#M7 B7

G M7 C7 F#M7 B M7 EM7 A7 DMA7 F#7 EM7 A7

DMA7 B7 EM7 A7 F#M7 B7 G M7 C7

F#M7 B7 EM7 A7 DMA7 B M7 E7 A M7 F#7⁵

B M7 E7 C#M7 C DIM

G#M7(b5) C#7 F#M7 B M7 E7 EM7 A7

DMA7 B7 EM7 A7 F#M7 B7 G M7 C7

F#M7 B7 EM7 A7 **BREAK**

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DM7 B7 EM7 A7 F#M7 B7
 G M7 C7 DM7 F7 EM7 A7
 D7 F#7 EM7 A7 DM7 F7
 Bb6 A7 F#M7 B7 G M7 C7
 F#M7 B7 EM7 A7 DM7
 B M7 E7 A M7 F#7 B M7 E7 A M7/C#
 C DIM G#M7(b5) C#7 F#M7
 B M7 E7 EM7 A7 DM7 EM7 A7
 F#M7 B7 G M7 C7 F#M7 B7

The image displays a handwritten musical score for the song "I've Told Every Little Star". The score is arranged in ten horizontal staves. Above the first staff, the title "I'VE TOLD EVERY LITTLE STAR" and the page number "2" are written. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes various chords such as DM7, B7, EM7, A7, F#M7, G M7, C7, D7, F#7, Bb6, B M7, E7, A M7, F#7, B M7, E7, A M7/C#, C DIM, G#M7(b5), C#7, F#M7, B M7, E7, EM7, A7, DM7, EM7, A7, F#M7, B7, G M7, C7, F#M7, and B7. The music features a mix of eighth and sixteenth notes, often beamed together, and includes dynamic markings like accents (^) and slurs. A large, semi-transparent watermark is overlaid diagonally across the entire page.

I'VE TOLD EVERY LITTLE STAR

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EM7 A7 D6 A7

D7 EM7 A7 F#M7 B7^s

Gm7 C7 F#M7 EM7 A7 DMA7 F#M7

EM7 A7 DMA7 EM7 A7 F#M7 B7

Gm7 C7 F#M7 B7 EM7 A7

DMA7 AM7 F#M7 Bm7 E7

C#m7 Cdim G#m7(b5) C#7

F#m7 Bm7 E7 EM7 A7 DMA7

EM7 A7 F#M7 B7 Gm7 C7 F#M7 B7

Detailed description: This is a musical score for the song 'I've Told Every Little Star'. It consists of ten staves of music. The first staff begins with a '3' time signature and a key signature of one sharp (F#). The chords are EM7, A7, D6, and A7. The second staff has chords D7, EM7, A7, F#M7, and B7 with a 's' (triple) marking. The third staff has Gm7, C7, F#M7, EM7, A7, DMA7, and F#M7. The fourth staff has EM7, A7, DMA7, EM7, A7, F#M7, and B7. The fifth staff has Gm7, C7, F#M7, B7, EM7, and A7. The sixth staff has DMA7, AM7, F#M7, Bm7, and E7. The seventh staff has C#m7, Cdim, G#m7(b5), and C#7. The eighth staff has F#m7, Bm7, E7, EM7, A7, and DMA7. The ninth staff has EM7, A7, F#M7, B7, Gm7, C7, F#M7, and B7. The music is written in a treble clef with various note values, rests, and articulation marks like accents and slurs. A large, semi-transparent watermark is overlaid diagonally across the entire page.

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EM7 A7 DMaj7 Gmaj7 EM7 A7 DMaj7 4

PIANO SOLO 32

DMaj7 B7 EM7 F#m7 B7

Gm7 C7 F#m7 Bm7 EM7 A7 DMaj7 F#7(b5)

EM7 A7(b9) DMaj7 B7 EM7 A7 F#m7 B7

Gm7 C7 F#m7 B7 EM7 A7 DMaj7

Bm7 E7 Amaj7 F#7 Bm7 E7 C#m7

Cdim G#m7(b5) C#7 F#m7 Bm7 E7

EM7 A7 DMaj7 B7 EM7 A7 F#m7 B7

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G^{M7} C⁷ F^{#M7} B⁷ E^{M7} A⁷ D^{MAs7} B⁷

The image shows a musical score for the song "I've Told Every Little Star". It consists of two staves of music. The first staff is in treble clef with a key signature of two sharps (F# and C#). The melody starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and continues with a descending line of eighth notes: B4, A4, G4, F#4, E4, D4, C4. The second staff is in bass clef and provides a harmonic accompaniment. It begins with a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The accompaniment then features chords: E4-M7, A4, and D4-MAs7. The piece concludes with a final chord of B4-M7. A large, diagonal watermark "Cannonballjazz.com" is overlaid across the page.