

# I GUESS I'LL HANG MY TEARS OUT TO DRY

RECORDED APRIL 27, 1959 CANNONBALL TAKES CHARGE (RIVERSIDE RLP-303)

CAHN & STYNE

♩ = 58

AM7/E Bm7/E F AM7/E E7 A7(b9)

CANNON

DM7 G7 F#7 Bm7 E7 AM7 Bm7 E7 AM7 C7

Bm7 E7 AM7 F#m7 Bm7 E7

E7 A7 DM7 G7 C#m7 F#7 Bm7 E7

AM7 Bm7 E7 AM7 C7

Bm7 E7 AM7 F#7

Bm7 E7 E7 E7 A7

DM7 G7 C#m7 F#m/C Bm7 E7/b

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AM7 EM7 A7

EM7 A7 DM7 GM7

DM7 C#M7 F#7

C#M7 F#7 Bm7 E7

Bm7 E7 AM7(#11)/B C7/Bb

Bm7/A E7

AM7 F#7

Bm7 E7 EM7 A7

DM7 G7(#11) C#M7 Bm7 E7

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# I GUESS I'LL HANG MY TEARS OUT TO DRY

AMa7

Bm7

E7

AMa7  
♩=116 DOUBLE TIME

C7

Bm7

E7

AMa7

F#m7

Bm7

E7

EM7

A7

Dma7

Dm7 G7

C#m7

F#7/C

Bm7

E7#9#11/Bb

Bm7

E7

AMa7

C7

Bm7

E7

AMa7

F#7

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Chord progression and musical notation for the piece "I Guess I'll Hang My Tears Out to Dry". The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "HALF TIME" and the measure number "16" is indicated at the start of the fourth staff. The music features a variety of chords and melodic lines with slurs and accents.

Chords listed in the score include: Bm7, E7, Em7, A7, Dmaj7, Dm7, G7, C#m7, F#m7/C, Bm7, E7, Amaj7, Amaj7, C7, Bm7, E7, Amaj7, F#7, Bm7, Eaug7, Em7, A7, Dmaj7, G7, Amaj7, G#, F#, E, D#m7, D7, A/C#, C, B, E7/Bb, and Amaj7(#11). The piece concludes with a "Rit." (Ritardando) marking.