

# I HEARD THAT TAKE 8

RECORDED FEBRUARY 2, 1959 PAUL CHAMBERS/GO (VEE JAY VJ-017)

PAUL CHAMBERS

$\text{♩} = 122$  BLUES D7

CANNON

The musical score is written for a single melodic line on a treble clef staff in 4/4 time. The key signature is two sharps (F# and C#). The piece is in a blues style with a tempo of 122 beats per minute. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. There are several slurs and accents throughout. Chord changes are indicated by letters above the staff: D7, G7, EM7, A7, F#M7, FM7, and A7. The score consists of 10 lines of music.

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Chord symbols and musical notation for 'I Heard That' Take 8, page 2:

- Staff 1: G7, D6
- Staff 2: F#M7, B7, EM7(b5)
- Staff 3: A7, D7, B7, EM7, A7
- Staff 4: D7, G7, D7
- Staff 5: G7#11
- Staff 6: D7, F#M7, B7(b9)
- Staff 7: F#M7, Bb7, EM7, A7
- Staff 8: D7, B7, EM7, A7
- Staff 9: D7, G7, D7

3

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Am7 D7 G7

D7 A7

G7 D7 Bm7 Em7 A7

D7

G7

Dma7 Em7(b5)

A7(b9) Dma7 A7

D7 G7

Am7 D7

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4

The image displays a musical score for the piece "I Heard That" (Take 8). The score is written on three staves in treble clef with a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes, often beamed together, with various articulations such as accents and slurs. Above the staves, several guitar chords are indicated: G7, D7, E7, A7, B7, and D7. Some notes have a small 's' below them, likely indicating a slide or similar technique. A large, semi-transparent watermark reading "Cannonballjazz.com" is oriented diagonally across the page, starting from the bottom left and extending towards the top right.