

# IF THIS ISN'T LOVE

RECORDED APRIL 27, 1959 CANNONBALL TAKES CHARGE (RIVERSIDE RLP-303)

HARBURG & LANE

**CANNON**  $\text{♩} = 296$  INTRO. **D7** **G MA7**

**BASS SOLO** **D7** **G MA7**

**BASS SOLO** **AM7/D** **AM7** **D7**

**G MA7** **AM7** **D7** **AM7** **D7** **G MA7** PIANO BREAK

**G MA7** **AM7** MELODY STARTS (A-B-C-A-B) PIANO SOLOS BEHIND CANNON **AM7**

**D7**

**G MA7** **DM7** **G7**

**DM7** **G7** **CM7** **CMIN7** **F7**



IF THIS ISN'T LOVE  
G MA7

A M7

D7

G MA7

D M7

G7

D M7

IF THIS ISN'T LOVE

AM7 D7 AM7 Bm7 E7

5 **IF THIS ISN'T LOVE**

AM7 D7/F# GMA7

AM7 D7 GMA7

AM7

D7

GMA7

DM7 G7 DM7 G7 CMA7

Cmin7 F7 GMA7 EbM

CMA7/E BMA7 CMA7 E7/G# AM7 D7/F#

GMA7 AM7 D7

Detailed description: This is a guitar score for the song 'If This Isn't Love'. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written with eighth and sixteenth notes, often beamed together. Chords are indicated by letters above the staff: AM7, D7/F#, and GMA7. The second staff continues the melody with chords AM7, D7, and GMA7. The third staff features a more intricate melodic line with slurs and accents, with the chord AM7. The fourth staff has the chord D7. The fifth staff has the chord GMA7. The sixth staff has chords DM7, G7, DM7, G7, and CMA7. The seventh staff has chords Cmin7, F7, GMA7, and EbM. The eighth staff has chords CMA7/E, BMA7, CMA7, E7/G#, AM7, and D7/F#. The ninth staff has chords GMA7, AM7, and D7. The score includes various musical notations such as slurs, accents, and slurs over groups of notes.

IF THIS ISN'T LOVE

Handwritten musical score for guitar, featuring ten staves of music in G major. The score includes various guitar chords and melodic lines with articulation marks.

**Staff 1:** Chords: Bm7, E7, Am7, D7, Gmaj7.

**Staff 2:** Chords: Am7, Bm7, E7, C#m7, F#7.

**Staff 3:** Chords: Bmaj7, A7, Am7, D7, Gmaj7.

**Staff 4:** Chord: Am7.

**Staff 5:** Chord: D7.

**Staff 6:** Chord: Gmaj7.

**Staff 7:** Chords: Dm7, G7, Dm7, G7.

**Staff 8:** Chords: Cmaj7, Cmin7, F7.

**Staff 9:** Chords: Gmaj7, Ebm, Cmaj7/E, Bmaj7, Cmaj7, E7/G#.

The score includes various musical notations such as slurs, accents (^), and dynamic markings (s). A large watermark "AM7" is visible across the page.

7 **AM7** **D7/F#** **GMA7** **G7/D** IF THIS ISN'T LOVE

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff contains the main melody with a '3' marking at the end. The second staff shows a guitar solo with fret numbers 15, 16, 10, and 16, and a circled 'A' with a '1' superscript. The third staff continues the guitar solo with fret numbers 15 and 16, and a circled 'B' with a '1' superscript. The fourth staff features a drum solo, indicated by 'DRUM SOLO' and a '7' marking. The fifth staff continues the melody with a '6' marking. The sixth staff shows a drum solo, indicated by 'DRUM SOLO' and a '6' marking. The seventh and eighth staves contain the final part of the melody with various chord changes.

**Chords:** AM7, D7/F#, GMA7, G7/D, GMA7, E7(b9), AM7, D7, DRUM SOLO, DM7, G7, DM7, G7, CM7, GMA7, CM7, F7, GMA7, DRUM SOLO, AM7, BM7, E7, AM7, D7, GMA7, AM7, BM7, E7, C#M7, F#7, BM7, E7, A7.

**Markings:** 3, 15, 16, 10, 16, B<sup>1</sup>, 15, 7, 6, 6, 5.

IF THIS ISN'T LOVE

AM7 D7 GMA7

AM7 D7

GMA7

AM7 D7

GMA7

DM7 G7 DM7 G7 CMA7

Cmin7 F7 GMA7 EbM CMA7/E BMA7

CMA7 E7/G# AM7 D7/F# F# GMA7 F# GMA7

F# GMA7 AMA7(#11)

Detailed description: This is a guitar chord sheet for the song 'If This Isn't Love'. It consists of eight staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written with eighth and quarter notes, including slurs and accents. Chords are indicated by letters above the staff: AM7, D7, GMA7, AM7, D7, GMA7, DM7, G7, DM7, G7, CMA7, Cmin7, F7, GMA7, EbM, CMA7/E, BMA7, CMA7, E7/G#, AM7, D7/F#, F#, GMA7, F#, GMA7, F#, GMA7, AMA7(#11). The second staff continues the melody in the same clef. The third staff is in bass clef, continuing the melody. The fourth staff is in bass clef with a key signature change to two sharps (F# and C#) and a 4/4 time signature. The fifth staff is in bass clef with a key signature change to one sharp (F#) and a 4/4 time signature. The sixth staff is in bass clef with a key signature change to two sharps (F# and C#) and a 4/4 time signature. The seventh staff is in bass clef with a key signature change to one sharp (F#) and a 4/4 time signature. The eighth staff is in bass clef with a key signature change to two sharps (F# and C#) and a 4/4 time signature.