

JUST FRIENDS TAKE 8

RECORDED FEBRUARY 2, 1959 GO / PAUL CHAMBERS (VEE JAY VJLP-1014)

S. LEWIS & KLENNER

CANNON $\text{♩} = 248$ **A^M7** **A^M7**

E^M7 **G^M7** **F[#]M7**

B⁷ **D[#]M7(b⁹)** **G[#]7(b⁹)** **C[#]M7** **F[#]7**
CANNON SAOTOM

F[#]M7 **B^{AUG}7** **F[#]M7** **B⁷** **E^M7** **FREDDIE HUBBARD**

TRPT. PIANO SOLOS 1. 2. 3 4 **A⁷**

A^M7 **D⁷** **E^M7**

G^M7 **C⁷** **F[#]M7**

JUST FRIENDS TAKE 8

B7

D#M7(b5)

G#7

C#M7

2

F#7

F#7

B7

Bm7

E7

AMa7

AM7

D7

EMa7

Gm7

C7

F#M7

B7

D#M7

G#7

C#M7

F#M7

B7

EMa7

Bm7

E7

AMa7

AM7

D7

EMa7

Gm7

C7

F#M7

B7

JUST FRIENDS TAKE 8

3

D#M7 G#7(b9) C#M7 F#7

F#M7 B7 Bm7 E7 AMa7

AM7 D7 EMa7

Gm7 C7 F#M7

B7 D#M7(b5) G#7 C#Ma7 F#M7

B7 EMa7 Bm7(b5) E7

AMa7 PIANO 30

AMa7 AM7 EMa7

Gm7 F#M7 B7

The image shows a musical score for the piece 'Just Friends Take 8'. It consists of ten staves of music. The first seven staves are in treble clef and contain a melodic line with various chords written above. The eighth staff is in bass clef and contains a piano accompaniment line, starting with a 'PIANO' dynamic marking and a '30' tempo marking. The ninth and tenth staves are also in bass clef and continue the piano accompaniment. The chords used throughout the piece include D#M7, G#7(b9), C#M7, F#7, F#M7, B7, Bm7, E7, AMa7, AM7, D7, EMa7, Gm7, C7, D#M7(b5), G#7, C#Ma7, Bm7(b5), AMa7, and B7. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

JUST FRIENDS TAKE 8

D#M7(b9) G#7(b9) C#M7
 CANNON SAOTOM F#7

F#M7 BAUG7 F#M7 B7 E M A7

Cannonballjazz.com