

JUST FRIENDS TAKE 6

RECORDED FEBRUARY 2, 1959 PAUL CHAMBERS/GO (VEE JAY VJ-017)

S. LEWIS & KLENNER

CANNON $\text{♩} = 218$ **AM7** **AM7**

EM7 **GM7**

F#M7 **B7** **D#M7(b5)** **G#7(b9)** **C#M7** **F#7**

F#M7 **Baug7** **F#M7** **B7** **EM7**

FREDDIE HUBBARD **TRPT., PIANO SOLOS** **5 X'S** **32** **2** **AM7** **D7**

EM7 **GM7** **C7**

F#M7 **B7** **D#M7(b5)** **G#7(b9)** **C#M7**

JUST FRIENDS TAKE 6

This musical score is for the piece "Just Friends Take 6". It consists of ten staves of music, each with a treble clef and a key signature of three sharps (F#, C#, G#). The music is written in a style that includes various chord voicings and melodic lines. The chords used throughout the piece are: F#7, Bm7, E7, AMa7, A7, D7, EMa7, Gm7, C7, F#m7, B7, D#m7(b5), G#7(b9), C#m7, F#m7, E6, Bm7, E7, AMa7, A7, D7, EMa7, Gm7, C7, F#m7, B7, D#m7(b5), G#7(b9), C#m7, F#7, and F#7. The score includes various musical notations such as slurs, accents, and dynamic markings like 's' and '2'. A large, semi-transparent watermark "Copyright ©" is overlaid diagonally across the entire page.

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The musical score consists of ten staves of guitar notation. Each staff contains a melodic line with various rhythmic values and articulations, and a series of chords written below the staff. The chords are: F#M7, B7, Bm7, E7(b9), AMa7, Am7, D7, EMa7, Gm7, C7, F#M7, B7, D#M7(b5), G#7(b9), C#M7, F#M7, B7, E6, Bm7, E7, AMa7, Am7, D7, EMa7, Gm7, C7, F#M7, B7, D#M7(b5), G#7(b9), C#M7, F#7, F#M7, B7.

JUST FRIENDS TAKE 6

Musical score for guitar, featuring six staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various guitar chords and melodic lines with accents and slurs.

Chords and notation across the staves:

- Staff 1: BM7, E7, AMa7, AM7 (with a 4-measure rest).
- Staff 2: D7, EMa7, GM7.
- Staff 3: C7, F#M7, B7.
- Staff 4: D#M7(b9), G#7(b9), C#M7, F#M7, B7.
- Staff 5: BM7, E7, AMa7(#11).

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