

LIMEHOUSE BLUES

RECORDED FEBRUARY 3, 1959 CANNONBALL ADDERLEY QUINTET IN CHICAGO (MERCURY MG-20449)

FURBER & BRAHAM

CANNON $\text{♩} = 316$ $D7(\#11)$

1. $B7$ $A MA7$

$C\#7$ $F\#M7$ $B7$ $E7$ $A7$

2. $B7$ $B M7$ $E7$

$C\#M7$ $F\#7$ $B M7$ $E7$ $CANNON TOP$ $BREAK$

$D7$ $B7$ $A MA7$ $C\#7$ $F\#M7$

$A MA7$ $C\#7$ $F\#M7$

$A MA7$ $C\#7$ $F\#M7$

$A MA7$ $C\#7$ $F\#M7$

$A MA7$ $C\#7$ $F\#M7$

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Chords and annotations in the score:

- Staff 1: B7, E7, A Maj7
- Staff 2: D7(#11), B7
- Staff 3: Bm7, E7
- Staff 4: C#m7, F#7, Bm7, E7
- Staff 5: A Maj7, A7, D7(#11)
- Staff 6: B7
- Staff 7: A Maj7, C#7
- Staff 8: F#m7, B7, E7
- Staff 9: A7, D7(#11)

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B7

B \flat 7

E7

C#7

F#7

B \flat 7

E7(b9)

A \flat Maj7

A7

D7#11) TENOR 2 X's, PIANO 1 X

D7#11)

B7

A \flat Maj7

7

8

8

D7#11)

TRADE 8's

B7

A \flat Maj7

7

TRADE 4's

D7

8

7

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87

4

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with various accidentals. A fermata is placed over the final two notes, which are marked with a '2' above them.

Musical staff 2: Treble clef. Chord symbols **A MA7**, **C#7**, and **F#7** are written above the staff. The staff contains a sequence of eighth notes with various accidentals. A fermata is placed over the final two notes, which are marked with a '+' above them.

Musical staff 3: Treble clef. Chord symbols **B7** and **D7** are written above the staff. The staff contains a sequence of eighth notes with various accidentals. A fermata is placed over the final two notes, which are marked with a '3' above them.

Musical staff 4: Treble clef. Chord symbols **B7** and **Bm7** are written above the staff. The staff contains a sequence of eighth notes with various accidentals. A fermata is placed over the final two notes, which are marked with a '2' above them.

Musical staff 5: Treble clef. Chord symbols **E7**, **C#m7**, **F#7**, and **Bm7** are written above the staff. The staff contains a sequence of eighth notes with various accidentals. A fermata is placed over the final two notes, which are marked with a '3' above them.

Musical staff 6: Treble clef. Chord symbols **D7** and **B7** are written above the staff. The staff contains a sequence of eighth notes with various accidentals. A fermata is placed over the final two notes, which are marked with a '3' above them.

Musical staff 7: Treble clef. Chord symbol **A MA7** is written above the staff. The staff contains a sequence of eighth notes with various accidentals. A fermata is placed over the final two notes, which are marked with a '2' above them.

Musical staff 8: Treble clef. Chord symbols **C#m7**, **F#7**, **Bm7**, and **D7** are written above the staff. The staff contains a sequence of eighth notes with various accidentals. A fermata is placed over the final two notes, which are marked with a '3' above them.

Musical staff 9: Treble clef. Chord symbol **B7** is written above the staff. The staff contains a sequence of eighth notes with various accidentals. A fermata is placed over the final two notes, which are marked with a '2' above them.

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B \flat 7 E7 C \sharp 7 F \sharp 7

B \flat 7 E7 A \flat 7 D7(\sharp 11)

1. B7 A \flat 7

C \sharp 7 F \sharp 7 B7 E7

A7 2. B7 B \flat 7

E7 C \sharp 7 F \sharp 7 B \flat 7 E7 D \sharp 7(\flat 5)

G \sharp 7(\flat 9) C \sharp 7 F \sharp 7(\flat 9) B \flat 7 E7 F \flat 7 CANNON BOTTOM