

MUSIC IN THE AIR

RECORDED OCTOBER 15, 1959 JON HENDRICKS A GOOD GET TOGETHER (LONE HILL JAZZ LHJ10133)

GIGI GRACE

CANNON

$\text{♩} = 222$ **A** **SUS7**

BREAK **D** **M** **A** **S** **7**

C **#** **M** **7** (**b** **5**) **F** **#** **7** (**b** **9**) **B** **M** **7** **E** **7** **A** **M** **7** **D** **7** **G** **M** **7** **C** **7**

F **M** **A** **S** **7** **E** **M** **A** **7** **D** **M** **A** **S** **7**

C **#** **M** **7** (**b** **5**) **F** **#** **7** (**b** **9**) **B** **M** **7** **E** **7** **A** **M** **7** **D** **7** **G** **M** **7** **C** **7**

F **M** **A** **S** **7** **E** **M** **A** **7** **D** **M** **A** **S** **7** **B** **b** **M** **A** **S** **7**

C **M** **F** **7** **B** **b** **M** **A** **S** **7** **E** **b** **M** **A** **7**

C **#** **M** **A** **S** **7** **B** **b** **7** **E** **b** **M** **7** **A** **b** **7** **E** **M** **A** **7**

MUSIC IN THE AIR

DM7 C#M7(b5) F#7(b9) Bm7 E7 Am7 D7 2
 Gm7 C7 Fm7 Bb7 Em7 A7 DM7
 Asus7

The musical score consists of four staves. The first staff is a treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with various ornaments like accents and slurs. The second staff is a bass clef with a similar melodic line. The third staff shows a guitar accompaniment with chords and a bass line. The fourth staff shows a bass line with fret numbers (2, 8, 8, 6) and triplets. A large watermark 'Canthonballio.com' is overlaid diagonally across the page.

PONY POINDEXTER SOLOS

A single musical staff for a solo section, showing a few notes and a bar line.