

PASSION SPRING

RECORDED JANUARY 20, 1959 BLUE SPRING / KENNY DORHAM (RIVERSIDE RLP-297)

RODGERS & HART

CANNON $\text{♩} = 138$

CHORDS: G7, AM7, Bm7, Cdim, C#m7, G#m7(b5), C#7, F#m7, Bm7, E7, C#m7(b5), F#aug7, C#7, F#m7, G#m7(b5), C#7, F#m7, F#m7/E, F#m, E7, F#m7, E7(9), Bbm7, Dm7, G7, F#m7, G#m7(b5), C#7, F#m7, E7, B7, G#m7(b5), C#7, F#m7, Bm7, E7, A7, Dm7, G7, AM7, Bm7, Cdim, C#m7, G#m7(b5), C#7, F#m7

TRUMPET SOLO 4 Xs BACKGROUND LAST X

MEASURES: 6, 7, 8

REPEATS: 1, 2, 3, 2

PASSION SPRING

4 B^bMA7 $C7$ $C\#7(\#9)$ $F\#M6$

$G\#M7(b5)$ $C\#7$ $F\#M7$ $B7$

$G\#M7(b5)$ $C\#7$ $F\#M7$ $D7$ $GMA7$ $A7$

$DMA7$ $G7$ $A7$ $BM7$

COM $C\#7$ $G\#M7(b5)$ $C\#7$

$F\#M7$ $BM7$ $E7(\#11)$

$C\#M7$ $C7sus4$ $BM7$ $C\#7$ $F\#M7$

$G\#M7(b5)$ $C\#7$ $F\#M7$ $B7$

$G\#M7(b5)$ $C\#7$ $F\#M7$ $B7$

PASSION SPRING

EM7 A7

DM7 G7 AM7 Bm7

Cdim C#m7 G#m7(b5) C#7

F#m7 Bm7 E7

A7 C7 Bbm7 C#7

F#m7 G#m7(b5) C#7 F#m7

B7(11) G#m7(b5) C#7

F#m7 B7 Em7 A7

D7 E7(b9) AM7 Bm7

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The musical score for "Passion Spring" is written for guitar in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The notation includes various chords, melodic lines, and technical markings such as slurs, accents, and fingerings (e.g., '5' for a fifth fret). The chords used throughout the piece are: C#M7, G#M7(b5), C#7, F#M7, B7, E7, F#7(#9), B7, C#7, F#M7, G#M7(b5), C#7, F#M7, B7, E7(b9), A7, C#7, D7(b9), G7, A7, B7, C#M7, G#M7(b5), C#7, F#M7, and B7. The score concludes with a final measure marked with a '4' in the top right corner.

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E7(#11) A7 F#7(b9)

Bm7 C#7 F#m7

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