

POETIC SPRING

RECORDED FEBRUARY 18, 1959 BLUE SPRING / KENNY DORHAM (RIVERSIDE RLP-297)

KENNY DORHAM

CANNON $\text{♩} = 130$ $C\#M7$ $F\#7$ $Bm7$ $Em7$ $A7$

$DMA\#7$ $G\#M7$ $C\#7$

$F\#MA\#7$ $F\#M7(b5)$ $B7(\#9)$

$Em7$ $Gm7$ $C7$

$F\#M7$ $B7$ $Fm7$

$Bb6$ $DMA\#7$ $Gm7$

$C7$ $A7$ $C\#M7$ $F\#7$

$B7$ $Am7$ $D7$

POETIC

The musical score consists of ten staves of guitar notation. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various chords, melodic lines, and technical markings such as slurs, accents, and fingerings. The chords used are: GMA7, EM7, A7, D7, B7, EM7, A7, C#M7, F#7(#9), BM7, EM7, A7, DMA7, G#M7, C#7, F#MA7, F#M7(b5), B7, EM7, GM7, C7, F#M7, B7, GM7, C7, EM7, A7#9, DMA7, and F7. The score is marked with a large 'Copyright' watermark.

3 **B^b7** **A7** **POETIC** **C[#]M7** **F[#]7**

B^M7 **A^M7** **D7** **G^MA^M7**

E^M7 **A7**

F[#]M7 **B7** **E^M7** **B^b7** **C[#]M7**

The musical score consists of four staves of guitar notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with various chords: B^b7, A7, C[#]M7, and F[#]7. The second staff continues the melody with chords B^M7, A^M7, D7, and G^MA^M7, and includes a triplet of eighth notes. The third staff has chords E^M7 and A7, with another triplet. The fourth staff concludes with chords F[#]M7, B7, E^M7, B^b7, and C[#]M7, also featuring a triplet. The word 'POETIC' is written above the first staff.

Cannonball