

# POOL BUTTERFLY

RECORDED MAY 12, 1959 CANNONBALL TAKES CHARGE (RIVERSIDE RLP-303)

GOLDEN & HIBBELL

**CANNON**

$\text{♩} = 136$

Chords:  $G^7$ ,  $C^7$ ,  $F^{\text{m}7}/E$ ,  $F^{\text{m}7}/A^7$ ,  $A^7(\#11)$ ,  $D^7$ ,  $G^7$ ,  $G^{\text{m}7}$ ,  $C^7$ ,  $F^{\text{m}7}/A^7$ ,  $D^{\text{m}7}$ ,  $G^7$ ,  $G^{\text{m}7}$ ,  $C^7$ ,  $G^{\text{m}7}$ ,  $G^{\text{m}7}/F^{\#}$ ,  $G^{\text{m}7}/F$ ,  $C^7$ ,  $F^{\text{m}7}/E$ ,  $F^{\text{m}7}/A^7$ ,  $A^7$ ,  $D^7$ ,  $G^{\text{m}7}$ ,  $B^{\flat}7$ ,  $E^{\flat}7$ ,  $F^{\text{m}7}/A^7$ ,  $A^{\text{m}7}$ ,  $D^7$ ,  $G^{\text{m}7}$ ,  $C^7$ , **SOLO BREAK**

POOR BUTTERFLY

The musical score for "Poor Butterfly" consists of ten staves of guitar notation. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various chords and fingerings:

- Staff 1: Gm7, C7
- Staff 2: F#m/E, F#m7, A7(#11)
- Staff 3: D7
- Staff 4: G7, Gm7, C7, F#m7
- Staff 5: Dm7, G7
- Staff 6: Gm7, C7, Am7, D7
- Staff 7: Gm7, C7, F#m/E
- Staff 8: F#m7, A7, D7
- Staff 9: Gm7, Bbm7, Eb7

The notation includes various rhythmic patterns, slurs, and fingerings (e.g., 5, 8, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10). A large watermark "Copyright ©" is visible across the page.

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FMA<sup>b</sup>7

POOR BUTTERFLY

AM7

AM7

D7(b9)

Musical staff 1: Treble clef, 4/4 time signature. Chords: FMA<sup>b</sup>7, AM7, AM7, D7(b9). The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

G<sup>b</sup>M7

C7

FMA<sup>b</sup>7

Musical staff 2: Treble clef. Chords: G<sup>b</sup>M7, C7, FMA<sup>b</sup>7. The staff continues the melodic line with various rhythmic patterns and slurs.

C7sus4

G<sup>b</sup>M7

C7

Musical staff 3: Treble clef. Chords: C7sus4, G<sup>b</sup>M7, C7. The staff features a melodic line with slurs and accents.

F<sup>b</sup>DM/E

FMA<sup>b</sup>7

A7

Musical staff 4: Treble clef. Chords: F<sup>b</sup>DM/E, FMA<sup>b</sup>7, A7. The staff continues the melodic line with slurs and accents.

D7

Musical staff 5: Treble clef. Chord: D7. The staff continues the melodic line with slurs and accents.

G7

G<sup>b</sup>M7

C7

FMA<sup>b</sup>7

Musical staff 6: Treble clef. Chords: G7, G<sup>b</sup>M7, C7, FMA<sup>b</sup>7. The staff continues the melodic line with slurs and accents.

DM7

G7

Musical staff 7: Treble clef. Chords: DM7, G7. The staff continues the melodic line with slurs and accents.

G<sup>b</sup>M7

C7

AM7

D7(b9)

Musical staff 8: Treble clef. Chords: G<sup>b</sup>M7, C7, AM7, D7(b9). The staff continues the melodic line with slurs and accents.

G<sup>b</sup>M7

C7

Musical staff 9: Treble clef. Chords: G<sup>b</sup>M7, C7. The staff continues the melodic line with slurs and accents.

POOR BUTTERFLY

F01M/E

FMA7

A7

D7

Gm7

Bbm7

Ebm7

FMA7

Am7

D7(#11)

Gm7

C7

FMA7

Bb

B01M

C7

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