

# SPRING CANNON

RECORDED JANUARY 20, 1959 BLUE SPRING / KENNY DORHAM (RIVERSIDE RLP-297)

KENNY DORHAM

CANNON

♩ = 238

EM A EM A

EM A Dm7 Em7 F#m F#m7

D7 Gm7 G#dim A13 EM A

Em7 A7 F#m7 Bm7 Em7 A7 EM A

EM A Dm7 Em7 F#m

F#m7 Gdim Gm7 G#dim A13

EM A Em7 A7 E7 Eb/A Dm7

Em7 A7 Em7 A7

SPRING CANNON

EM7 F#m F#m7 D7

GMA7 G#m A13

EM7 A7 DMA7 EM7

A7 EM7 A7 EM7

F#m F#m7 D7

GMA7 G#m A13

EM7 A7 E7 Eb7 D6 EM7

A7 EM7 A7 EM7

F#m F#m7 D7(b9)

SPRING CANNON

Handwritten musical score for "Spring Cannon". The score is written on ten staves of music. The key signature is G major (one sharp). The time signature is 3/4. The score includes various guitar chords and musical notations such as slurs, accents, and dynamic markings.

Chords and markings include: **GMA7**, **G#DIM**, **A13**, **EM7**, **A7**, **DMA7**, **BbAUG7**, **F#M7**, **D7**, **F#DIM**, **GMA7**, **G#DIM**, **A13**, **EM7**, **A7**, **TRPT 2; PIANO 1 CHORUS**, **TRADE 4'S**, **EM7**, **F#DIM**, **F#M7**, **D7**, **GMA7**, **EM7**, **A7**, **DMA7**.

Musical notations include slurs, accents (^), and dynamic markings like *s* (piano) and *f* (forte). There are also numerical markings: **2**, **32**, and **4** in the seventh staff, and **3** in the eighth staff.