

STABLEMATES

RECORDED MAY 11, 1959 DRUMS AROUND THE WORLD (RIVERSIDE RLP-302)

BENNY GOLSON

CANNON

$\text{♩} = 210$ DRUM SOLO

16

TRPT. MELODY

$C\#M7$ $F\#7$ $C\#M7$ $F7(\#9)$

Bb $A9(\#5)$ $F\#M7$ $Bb7$ $Eb\#M\#7$

$E\#M7(b5)$ $A7$ $D\#M7$ $C\#M7$ $F7(b9)$

$Bb\#M\#7$ $A7(b9)$ $D\#M7$ $E\#7$ $E9(\#5)$ $A9(\#5)$

$A\#7$ $G7$ $G\#7$ $F7(\#11)$ $C\#M7$ $F\#7$

$C\#M7$ $F7(\#9)$ $Bb\#M\#7$ $A9(\#5)$ $F\#M7$ $Bb7$

$Eb\#M\#7$ $E\#M7(b5)$ $A7$ $D\#M7$ $C\#M7$

$F7(b9)$ $A\#M7(b5)$ $Bb\#M\#7$ $G\#M7$ $C7$ $C\#M7$ $F\#7$

(PIANO)

(TRPT. CUE)

STABLEMATES
C#M7 F#7
CM7 F7(#9)

C#M7 F#7

(SOLO)

A9(#5) FM7 Bb7 EbMA7

EM7(b5) A7 DM7 G7

CM7 F7(b9) BbMA7

EM7(b5) A7 DM7 Eb7

E7(#9) AMA7 Ab7 G7(b9)

Gb7 F7(b9) C#M7 F#7

CM7 F7 BbMA7 A7(b9)

FM7 Bb7 Eb7(#11)

3 STABLEMATES

EM7(b5) A7 DM7 G7 CM7

F7(b9) BbMA7

The image shows a musical score for a piece titled "Stablemates". It consists of two staves of music. The first staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The second staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The score includes various chords and melodic lines with accents and slurs. A large watermark "Cannonballjazz.com" is overlaid diagonally across the page.