

# STRAIGHT, NO CHASER

RECORDED OCTOBER 18, 1959 THE QUINTET IN SAN FRANCISCO (RIVERSIDE RLP-311)

THELONIOUS MONK

**CANNON**  $\text{♩} = 188$

23

D7  
BOTTOM NOTE 2ND X ONLY

G7  
TOP NOTE 2ND X ONLY

D7  
BOTTOM NOTE 2ND X ONLY

E7 A7

D7

D7

G7 D7

B7 E7 A7 D6 G7 G#dim

A7 D7

G7 D7

The musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 188. The piece begins with a measure containing a '23' marking. The first system includes a D7 chord with the instruction 'BOTTOM NOTE 2ND X ONLY'. The second system features a G7 chord with 'TOP NOTE 2ND X ONLY'. The third system has D7, E7, and A7 chords, with D7 again marked 'BOTTOM NOTE 2ND X ONLY'. The fourth system contains two measures of D7. The fifth system has G7 and D7 chords. The sixth system includes B7, E7, A7, D6, and G7 G#dim chords. The seventh system has A7 and D7 chords. The eighth system has G7 and D7 chords. The score includes various musical notations such as slurs, accents, and dynamic markings.

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B7

E7

A7

DMA7

D7

E7

A7

D7

G7

D7

F#M7

F#M7

A7

D6

E7

A7

D7

G7

D7

B7

E7

A7

D6

E7

A7

D7

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3

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a style that includes many slurs, accents, and dynamic markings. The chords are indicated by letters above the staff, such as G7(#9), Gm7, F#m7, Fm7, Em7, A7, D6, B7, Em7, A7, E7/D, G7, D7, B7, Em7, A7, D6, Bm7, Em7, A7, D7, Eb7, D7, Am7, D7, and G7. There are also some markings like 's' and '^' above notes. The score ends with a double bar line and a small '5' at the bottom right.

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F#M7

The musical score consists of ten staves of music in a single system. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a treble clef. The chords and markings are as follows:

- Staff 1: F#M7
- Staff 2: B7, EM7
- Staff 3: A7, D6, A7, D7
- Staff 4: G7
- Staff 5: D7(#9), B7, EM7, A7
- Staff 6: D6, B7, EM7, A7, D7, G7(#9)
- Staff 7: D7, G7(#9)
- Staff 8: D7, B7, EM7, A7
- Staff 9: D7, G7, G#dim, A7, D7

Performance markings include accents (^), slurs, and slurs with 's' underneath. A large watermark 'Copyright © 2007' is visible across the page.