

DEL SASSER

RECORDED JUNE 30, 1960 JAZZ USA VIDEO #7 (NATIONAL ARCHIVES CR# 306.6246)

SAM JONES

♩ = 268

INTRO.

CANNON

RHYTHM

♩ = 268

PIANO CUES

CMA7 CMA7/B AM7 G7 F#M7(b5) FM(MA7)

E7 A7 D7 G7 CMA7

w/ NAT

D7 G7

G PEDAL CMA7 CMA7

CMA7/B AM7 G7 F#M7(b5) FM(MA7)

DEL SASSER 60-0630C

1 2

E^M7 A⁷ D^M7 G⁷ C^MA⁷7

CANNON BOTTOM
G^M7 C⁷ F^MA⁷7 D⁷(^b9)

G^M7 C⁷ F^MA⁷7

E^M7 A⁷ D^MA⁷7

D^M7 G⁷ C[#]M⁷ F[#]7

D^M7 G⁷

(BASS CUES)

Musical notation for the first system. The top staff features a treble clef and a series of eighth notes with accents. Below the staff, the chord **G PEDAL** is indicated for the first two measures, and **C MAJ7** is indicated for the last two measures. The bottom staff shows a bass line with a few notes and rests.

Musical notation for the second system. The top staff features a treble clef and a series of eighth notes with accents. Below the staff, the chords **C MAJ7/B**, **A M7**, **G M7**, and **F# M7 (b5)** are indicated. The bottom staff shows a bass line with a few notes and rests.

Musical notation for the third system. The top staff features a treble clef and a series of eighth notes with accents. Below the staff, the chords **F# M7 (MAJ7)**, **E M7**, **A7**, **B M7**, **G7**, **E7**, and **A M7** are indicated. The word **SOLO** is written to the right of the staff. The bottom staff shows a bass line with a few notes and rests.

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DM7 G7 EM9

Musical staff 1: Treble clef, 4/4 time signature. Chords: DM7, G7, EM9. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

A7(#11) DM7 G7 CMa7

Musical staff 2: Treble clef. Chords: A7(#11), DM7, G7, CMa7. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

EM7 A7(b9) CMa7 CMa7/B AM7 GM7 F#M7(b5)

Musical staff 3: Treble clef. Chords: EM7, A7(b9), CMa7, CMa7/B, AM7, GM7, F#M7(b5). Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

F#M7 EM7 A7 DM7 G7 CMa7

Musical staff 4: Treble clef. Chords: F#M7, EM7, A7, DM7, G7, CMa7. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

A7(b9) DM7 G7 D#M7 G#7 CMa7

Musical staff 5: Treble clef. Chords: A7(b9), DM7, G7, D#M7, G#7, CMa7. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

A7(b9) DM7 G7(b9) CMa7

Musical staff 6: Treble clef. Chords: A7(b9), DM7, G7(b9), CMa7. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

CMa7 CMa7/B AM7 GM7 F#M7(b5) B7(b9)

Musical staff 7: Treble clef. Chords: CMa7, CMa7/B, AM7, GM7, F#M7(b5), B7(b9). Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

F#M7 C7(b9) EM7 A7 DM7 G7 CMa7

Musical staff 8: Treble clef. Chords: F#M7, C7(b9), EM7, A7, DM7, G7, CMa7. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

GM7 C7 FMa7

Musical staff 9: Treble clef. Chords: GM7, C7, FMa7. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

DEL SASSER 60-0630c

The image displays a handwritten musical score for guitar, consisting of ten staves of music. The notation includes treble clefs, a 4/4 time signature, and various chord symbols such as D7(b9), Gm7, C7, Fmaj7, Em7, A7, Dmaj7, Dm7, G7, Em7(b5), A7(b9), Dm7, G7(b9), Cmaj7, A7(b9), Dm7, G7, Cmaj7, Cmaj7/B, Am7, Gm7, F#m7(b5), Fm7, G7(b9), Dm7, G7, Cmaj7, A7(b9), Dm7, D#m7, Em9, A7(b9), Dm7, and G7. The score features melodic lines with slurs, ties, and accents, as well as technical markings like '5' indicating a fifth fret. The music is written in a style typical of a guitar player's personal manuscript.

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DEL SASSER 60-0630c

CMA7 CMA7 CMA7/B AM7 GM7

F#M7(b5) FM7 EM7 EbMA7 DM7 G7(#11)

CMA7 A7 DM7 G7 D#M7 G#7 CMA7

A7(b9) DM7 G7#11 CMA7

CMA7 CMA7/B AM7 G7 F#M7(b5) B7(b9)

F7 C7(b9) C6 A7 DM7 G7 CMA7

GM7 C7 AM7

AbM7 GM7 C7 FMA7

EM7 A7 DMMA7

DM7 G7 EM7

A7(b9) DM7 G7(#11) CMaj7 A7(#11)

DM7 G7 CMaj7

CMaj7 CMaj7/B AM7 G7 F#m7(b5) DM7 B7

C7(b9) DM7 G7 CMaj7 A7(b9)

DM7 4 X's: NAT 2 - PIANO 2 G7 64

TURN PAGE 

G7 B7 A7(#9) DM7

G7 EM7 A7 DM7 G7

EM7 A7 DM7 G7

EM7(b5) A7 DM7 G7 EM7

A7(#11) DM7 G7 EM7 A7(#11)

DM7 G7 C6 A7

DM7 G7 EM7 A7(b9)

DM7 G7 CMaj7 A7 DM7

G7 C6 A7(#9) DM7 G7

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). Above the staves, there are handwritten chord labels in black ink, such as G7, B7, A7(#9), DM7, EM7, A7, G7, EM7(b5), A7(#11), C6, CMaj7, and A7(b9). Some notes have a '5' written below them, indicating a fifth fret. The music is written in a single melodic line on a treble clef staff.

EM7 A7 DM7 G7 EM7

A7 DM7 G7(#9) CMa7

A7 DM7 G7 CMa7

A7(b9) DM7 G7 CMa7

A7(b9) DM7 G7,9 CMa7

A7 CMa7 CMa7/B A7 G7 F#M7(b5)

F#M7(b5) EM7 A7 G7 EM7 A7 DM7

CANNON BOTTOM

G7 CMa7 CMa7