

LISA TAKE 8

RECORDED MAY 11, 1961 THE CANNONBALL ADDERLEY QUINTET PLUS (RIVERSIDE RLP-388)

FELOMAN & ZITO

CANNON

$\text{♩} = 236$

The musical score is written for Cannonball Adderley's saxophone. It consists of eight staves of music in 4/4 time, with a tempo of quarter note = 236. The key signature is two sharps (F# and C#). The score includes various musical notations such as slurs, accents, and dynamic markings. Above the staves, there are handwritten chord symbols: E7, D7, E7, F#7, GMA7, F#7(b9), B7, F#7(b5), B7(b9), D#7, G#7, C#MA7, C#M7, F#7, F#7, C7(b9), FMA7, D#7, D#7, CM7, F7, FM7, Bb7, G7(b9), CMA7, F#7(b5), B7(b9), E7, DM7, EM7, DM7, and EM7. A large, semi-transparent watermark 'Copyright © Doc Stewart' is overlaid diagonally across the page.

LISA TAKE 8

C#M7(b5) F#7(b9) SOLO Bm7

F#M7(b5) B7(b9) Em7 Dm7 Em7

Dm7 Em7 C#M7(b5) F#7(b9) Bm7

F#M7(b5) B7(b9) Em7 Dm7

Em7 Dm7 Em7 C#M7(b5) F#7(b9)

Bm7 D#m7 G#7

C#Maj7 C#M7 F#7 C7(#11)

F#Maj7 Ebm7 Ab7

3 **D^bM7** **LISA TAKE 8** **D^bM7** **G^b7**

G^b7 **C7** **F^bM7(#11)** **F[#]M7(b5)** **B7(b9)** **E^bM7**

D^bM7 **E^bM7** **D^bM7** **E^bM7**

C[#]M7(b5) **F[#]7(b9)** **B^bM7**

F[#]M7(b5) **B7(b9)**

E^bM7 **D^bM7** **E^bM7** **D^bM7**

E^bM7 **C[#]M7(b5)** **F[#]7(b9)** **B^bM7**

F[#]M7(b5) **B7(b9)** **E^bM7** **D^bM7** **E^bM7**

D^bM7 **E^bM7** **C[#]M7(b5)** **F[#]7(b9)** **B^bM7**

LISA TAKE 8

Musical score for guitar, featuring a treble clef and a key signature of two sharps (F# and C#). The score consists of eight staves of music. Chord symbols are written above the notes, and various musical notations such as accents, slurs, and fingerings (e.g., 's') are present throughout the piece.

Chord symbols include: D#M7, G#7, C#MA7, C#M7, F#7, G#M7, C7, FMA7, EbM7, Ab7, D#MA7, D#M7, G#7, G#M7, C7, FMA7, F#M7(b5), B7(b9), EM7, DM7, EM7, DM7, EM7, EM7, C#M7(b5), F#7(b9), B#M7, C#M7(b5), and F#7(b9).