

# NEW DELHI

RECORDED MAY 11, 1961 THE CANNONBALL ADDERLEY QUINTET PLUS (RIVERSIDE RLP-388)

VICTOR FELOMAN

**CANNON**

$\text{♩} = 118$  **B<sup>M</sup>7**

**F#<sup>m</sup>7(b<sup>5</sup>)** **B<sup>7</sup>(b<sup>9</sup>)** **E<sup>m</sup>7**

**B<sup>m</sup>7** **G<sup>7</sup>** **C#<sup>m</sup>7(b<sup>5</sup>)** **F#<sup>7</sup>(b<sup>9</sup>)**

**B<sup>m</sup>7** **F#<sup>7</sup>** **B<sup>m</sup>7**

**F#<sup>m</sup>7(b<sup>5</sup>)** **B<sup>7</sup>(b<sup>9</sup>)** **E<sup>m</sup>7**

**B<sup>m</sup>7** **G<sup>7</sup>** **C#<sup>m</sup>7(b<sup>5</sup>)** **F#<sup>7</sup>(b<sup>9</sup>)**

**B<sup>m</sup>7** **F#** **B<sup>m</sup>7/F#**

**F#** **B<sup>m</sup>7/F#** **G<sup>7</sup>** **F#<sup>7</sup>** **G<sup>7</sup>**

NEW DELHI

Musical score for 'New Delhi' in G major, 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The title 'NEW DELHI' is centered above the first staff. The score includes various guitar chords and fingerings:

- Staff 1: F# (finger 3), E7 (finger 3), F# (finger 3), E7 (finger 3), F#/G (finger 3), G7 (finger 3), G7 (finger 3).
- Staff 2: F#7/G (finger 3), F#7(b9) (finger 3), Bm7 (finger 3), F#7(b9) (finger 3), G7 (finger 3).
- Staff 3: F#m7(b5) (finger 3), B7(b9) (finger 3).
- Staff 4: Em7 (finger 3), Bm7 (finger 3), G7 (finger 3).
- Staff 5: C#m7(b5) (finger 3), F#7(b9) (finger 3), Bm7 (finger 3).

The music features a mix of eighth and sixteenth notes, often beamed together, with accents and slurs. A large watermark 'Cannonball' is visible diagonally across the page.