

STAR EYES

RECORDED MAY 11, 1961 THE CANNONBALL ADDERLEY QUINTET PLUS (RIVERSIDE RLP-388)

RAYE & DEPAUL

CANNON

$\text{♩} = 192$

6 X's

1.2.3.4.5.

Chord symbols: C, D, Dm7(b5), GAUG7, CMa7, DM7, G7, CMa7, CM7, F7, BbMa7, EM7(b5), A7(b9), DMa7, DM7(b5), GAUG7, DM7(b5), G7, FMa7, FM7, Bb7, EbMa7, DM7(b5), G7, CMa7, DM7, G7, CMa7, CM7, F7, BbMa7, EM7(b5), A7(b9), DMa7, DM7, GAUG7, CMa7, B7, Bb7, A7(b9), DM7, G7, CMa7.

STAR EYES

Handwritten musical score for "Star Eyes". The score consists of ten staves of music, each with a key signature of one flat (Bb) and a 4/4 time signature. The music is written in treble clef and includes various chord progressions and melodic lines. The chords are labeled as follows:

- Staff 1: CMA7, DM7, G7, CMA7, CM7, F7
- Staff 2: BbMA7, EM7, A7, DMA7
- Staff 3: DM7(b5), GAUG7, CMA7, DM7, G7
- Staff 4: CMA7, CM7, F7, BbMA7, EM7, A7
- Staff 5: DMA7, DM7(b5), GAUG7, FMA7
- Staff 6: FM7, Bb7, EbMA7
- Staff 7: DM7, G7, CMA7, DM7, G7
- Staff 8: CMA7, CM7, F7, BbMA7
- Staff 9: EM7(b5), A7(b9), DMA7, DM7, GAUG7

The score includes various musical notations such as slurs, accents, and dynamic markings (e.g., 's'). A large watermark "Copyright ©" is visible across the page.

3 CMA7 EM/B Bb7 A7(b9) STAR EYES DM7 G7 CMA7

CMA7 DM7 G7 CMA7 CM7 F7

BbMA7 s EM7 A7 DM7(#11) s s

DM7 G7 CMA7

DM7 G7 CM7 F7 BbMA7 s

EM7 A7 DM7 GMA7 GM7 C7

FMA7 FM7 Bb7 s

EbMA7 DM7 G7

CMA7 DM7 G7 CMA7 CM7 F7 BbMA7 s s

Detailed description: This is a handwritten musical score for the song "Star Eyes". It consists of ten staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a style that includes many slurs, accents, and dynamic markings like 's' (soft). The chords are written in a shorthand notation, such as CMA7, EM/B, Bb7, A7(b9), DM7, G7, CM7, F7, BbMA7, and EbMA7. The title "STAR EYES" is written above the second staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The overall style is that of a personal or working manuscript.

STAR EYES

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The musical score consists of three staves. The first staff is in treble clef and contains the main melody with various chords: E7(b5), A7(b9), Dmaj7, Dm7, and G7(b9). The second staff is in bass clef and contains a bass line with chords: Cmaj7, E7(b9), Bb7, A7(b9), Dm7, and G7. The third staff is a single bass clef staff with a Cmaj7 chord and a bass line. A large watermark 'cannonballjazz.com' is overlaid diagonally across the page.