

TOY

RECORDED FEBRUARY 21, 1961 KNOW WHAT I MEAN? (RIVERSIDE RLP-433)

CLIFFORD JORDAN

CANNON

$\text{♩} = 248$ (INTRO) **Bm7/E**

16

Bm7/E

Bm7/E **Bm7/E**

Bm7 **E7**

C#m7 **F#7** **Bm7** **E7** **Cm** **Bm**

AMa57 **Bm7/E**

Bm7/E **E7** **AMa57** **G#m7(b5)**

C#7(b9) **F#m7** **B7** **Dm7** **Dm7/C** **G7**

The image shows a musical score for Cannon's recording of "Toy". It is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 248. The score begins with an 16-measure introduction. The main melody is characterized by eighth-note patterns and various chord voicings. Chords are indicated by letters above the staff, such as Bm7/E, E7, C#m7, F#7, Cm, Bm, AMa57, G#m7(b5), and Dm7/C. The score is divided into several systems of staves. A large, semi-transparent watermark "Cannonball.com" is overlaid diagonally across the page.

C#M7 F#7 Bm7 E7 ^{TOY} Bm7/E

2

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes with accents and slurs. Chord symbols C#M7, F#7, Bm7, and E7 are positioned above the staff.

Musical staff 2: Continuation of the melody from staff 1. Chord symbol Bm7/E is positioned above the staff.

Musical staff 3: Continuation of the melody. Chord symbol Bm7/E is positioned above the staff. Slurs and accents are used to indicate phrasing.

Musical staff 4: Continuation of the melody. Chord symbols Bm7/E and F#7(b9) are positioned above the staff.

Musical staff 5: Continuation of the melody. Chord symbols Bm7, E7, AMa7, and F#7 are positioned above the staff.

Musical staff 6: Continuation of the melody. Chord symbols Bm7, E7, F, E7, and AMa7 are positioned above the staff.

Musical staff 7: Continuation of the melody. Chord symbols Bm7, E7, Bm7, E7, and Bm7 are positioned above the staff.

Musical staff 8: Continuation of the melody. Chord symbols E7, Bm7, E7, and AMa7 are positioned above the staff.

Musical staff 9: Continuation of the melody. Chord symbols G#M7(b5), C#7(b9), and F#M7 are positioned above the staff.

5

3 87 DM7 T04 G7

C#M7 F#7(b9) BM7 E7 BM7/E

BM7/E

BM7/E BM7/E

BM7

E7 C#M7 F#7 B7 E7

BM7 E7 AMaj7 BM7/E

BM7/E

G#M7(b5) C#7(b9) F#M7 B7 (LAY BACK)

Detailed description: This is a guitar sheet music page featuring ten staves of musical notation. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, often beamed together, and some notes with accents. Chord annotations are placed above the staves, including C#M7, F#7(b9), BM7, E7, BM7/E, AMaj7, G#M7(b5), C#7(b9), F#M7, and B7. A 'T04' annotation is present at the top. A 'LAY BACK' instruction is written above the final staff. A large, semi-transparent watermark 'Copyright © All Rights Reserved' is overlaid diagonally across the page.

DM7 G7 ^{TUTTI} C#M7 ^{TOY} F#7 Bm7 E7 4

Bm7/E (LAY BACK) ^{TUTTI}

Bm7/E Bm7/E

Bm7/E

C#M7(b5) F#7 Bm7 E7

C#M7 F#7 Bm7 E7(b9)

Bm7 E7 A MA7 Bm7

E7 Bm7 E7 Bm7

E7 Bm7 E7 G#M7(b5)

5 **C#7(b9)** **F#M7** **T04** **B7** **DM7**

G7 **C#M7** **F#7** **Bm7** **E7** **Bm7/E**

Bm7/E

Bm7/E

Bm7/E

Bm7/E **PIANO SOLO BREAK**

Bm7 **E7**

32 **6** **1** **2**

C#M7 **F#7** **Bm7** **E7** **CM** **Bm**

A7M7 **Bm7/E**

Bm7/E **E7** **A7M7** **G#M7(b5)**

C#7(b9) F#M7 T04 B7 DM7 6
 G7 C#M7 F#7 Bm7 E7 Bm7/E (LAY BACK)
 TUTTI

The musical score consists of five staves. The first two staves are for guitar, with the first staff in treble clef and the second in bass clef. The third staff is for piano, starting with a 'TUTTI' marking. The score includes various chords such as C#7(b9), F#M7, B7, DM7, G7, C#M7, F#7, Bm7, E7, and Bm7/E. Performance instructions include 'TUTTI' and '(LAY BACK)'. The piece concludes with a double bar line.