

UNIT 7

RECORDED AUGUST 23, 1961 NANCY WILSON WITH CANNONBALL ADDERLEY (CAPITOL ST-1657)

SAM JONES

CANNON $\text{♩} = 178$ **A7** **SWING**

D7 **A7** **F#7(#9)** **FMA7** **BM7(b5)** **E7(#9)**

AM7 **E7** **A7** **BREAK**

BM7 **LATIN** **E7** **C#M7** **F#7(#9)** **BM7**

E7 **C#M7** **E7** **BREAK** **A7** **SWING**

D7 **A7** **F#7(#9)**

FMA7 **BM7(b5)** **E7(#9)** **A7** **A7**

s *s* *s* *s*

07

A7

FMA7 Bm7 E7(#9) AMA7

A7

07 A7

F#7(#9) F7 Bm7 E7

AMA7 F#7(b9) Bm7

E7 C#m7 F#7(#9) Bm7

E7(b9) A7 G7 F E7(b9) A7

D7

A7 F#7(b9)

FMA7 Bm7 E7

A7

A6

D7

A7 F#7(#9)

F7

Bm7 E7 A7

A7

The musical score consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various chords and rhythmic patterns:

- Staff 1: D7, 6, 5
- Staff 2: EM7, A7
- Staff 3: F#m7, Bm7(b5), E7(#9)
- Staff 4: A7, Bm7
- Staff 5: E7, C#m7, F#7(#9)
- Staff 6: Bm7(b5), E7(b9), C#m7, E7
- Staff 7: A7
- Staff 8: D7
- Staff 9: A7, F#7(#9), F#m7

UNIT SEVEN 8-23-01

5

Bm7(b5)

E7(#9)

A7

Musical notation for a jazz piece in G major. The notation is on a single staff in treble clef. The key signature has two sharps (F# and C#). The melody consists of eighth and quarter notes with various articulations including accents (^), slurs, and breath marks (+). Chord changes are indicated by the text above the staff: Bm7(b5) at the beginning, E7(#9) after the first measure, and A7 after the second measure. There are also some 's' markings below the staff, possibly indicating slurs or specific articulations.

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