

WINETONE

RECORDED MAY 11, 1961 THE CANNONSBALL ADDERLEY QUINTET PLUS (RIVERSIDE RLP-388)

WYNTON KELLY

CANNON

♩ = 118

A7

A7

D7 A7 E7 Eb7 D7

A7 A7

D7 A7

E7 D7 A7 E7

A9

D7(#11) A7

E7 D7MA7

WINETONE
E7

The musical score consists of ten staves of guitar notation. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns, slurs, and accents. Chord symbols are placed above the staff: A7, D7, E7, and A7. A 'LAY BACK' annotation is enclosed in a box above the fourth staff. The score continues with more complex rhythmic figures and slurs across the remaining staves, ending with a double bar line on the tenth staff.